



SCHOLASTIC JUMPS & TUMBLING / OVERALL JUDGES REFERENCE SHEET

PARTICIPATION GUIDE		
# Ath	MAJ.	75%
5	3	4
6	4	5
7	4	6
8	5	6
9	5	7
10	6	8
11	6	9
12	7	9
13	7	10
14	8	11
15	8	12
16	9	12
17	9	13
18	10	14
19	10	15
20	11	15
21	11	16
22	12	17
23	12	18
24	13	18
25	13	19
26	14	20
27	14	21
28	15	21
29	15	22
30	16	23
31	16	24
32	17	24
33	17	25
34	18	26
35	18	27
36	19	27
37	19	28
38	20	29

JUMP DIFFICULTY & EXECUTION	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	-	<ul style="list-style-type: none"> Percent of team participation Degree of difficulty (flex. and power req. for type of jump) Variety and combinations Height / Speed Precision of position (leg placement, chest up, pointed toes, hip placement/hyperextension) Landings / Control (feet together, chest up, stability, alignment of feet/knees/shoulders) Synchronization / timing Uniformity of technique / form
Jump skills executed with poor to below average technique, perfection, flexibility and synchronization	0 - 2	-	
Jump skills executed with average to above average technique, perfection, flexibility and synchronization	2 - 4	-	
Jump skills executed with excellent technique, perfection, flexibility & synchronization	4 - 5	-	

Note: The difficulty of jump/tumbling combinations are considered in tumbling difficulty only

TUMBLING DIFFICULTY	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	0	<ul style="list-style-type: none"> Percent of team participation Degree of difficulty / complexity Variety Combinations Usage of synchronized passes (# of synced passes, # of athletes per synced pass, complexity of synced passes)
Non-difficult skills/passes	0 - 2	0 - 2	
Average to above average difficulty in skills/passes	2 - 4	2 - 4	
Very difficult skills/passes	4 - 5	4 - 5	

TUMBLING EXECUTION	SCHOOL	COLLEGIATE	FACTORS
No skills performed	0	0	<ul style="list-style-type: none"> Execution of skills (mistakes, finished skills / passes) Positioning / body control Height Landings (feet together, chest up, stability, alignment of feet/knees/shoulders) Speed (consistent or building, connections) Synchronization / timing Uniformity of technique
Below average technique and synchronization	0 - 2	0 - 2	
Average to above average technique and synchronization	2 - 4	2 - 4	
Excellent technique and synchronization	4 - 5	4 - 5	

DANCE & MOTION EXECUTION ONLY	SCHOOL	COLLEGIATE	FACTORS
No dance or motions	0	-	<ul style="list-style-type: none"> Precision of movement: Accuracy of angles, arm/motion placement, leg positions, etc. Energy, confidence displayed & entertainment value Precision of spacing and formations Synchronization Uniformity of technique
Low / below average	0 - 2	-	
Average / above average	2 - 4	-	
High / excellent / strong	4 - 5	-	

OVERALL IMPRESSION	SCHOOL	COLLEGIATE	FACTORS
Below average creativity, transitions & flow	0 - 2	0 - 2	<ul style="list-style-type: none"> Creativity Formations & transitions Flow
Avg to above avg creativity, transitions & flow	2 - 4	2 - 4	
Excellent creativity, transitions & flow	4 - 5	4 - 5	

10	5
(.2)	(.1)
10.0	5.0
9.8	4.9
9.6	4.8
9.4	4.7
9.2	4.6
9.0	4.5
8.8	4.4
8.6	4.3
8.4	4.2
8.2	4.1
8.0	4.0
7.8	3.9
7.6	3.8
7.4	3.7
7.2	3.6
7.0	3.5
6.8	3.4
6.6	3.3
6.4	3.2
6.2	3.1
6.0	3.0
5.8	2.9
5.6	2.8
5.4	2.7
5.2	2.6
5.0	2.5
4.8	2.4
4.6	2.3
4.4	2.2
4.2	2.1
4.0	2.0
3.8	1.9
3.6	1.8
3.4	1.7
3.2	1.6
3.0	1.5
2.8	1.4
2.6	1.3
2.4	1.2
2.2	1.1
2.0	1.0
1.8	0.9
1.6	0.8
1.4	0.7
1.2	0.6
1.0	0.5
0.8	0.4
0.6	0.3
0.4	0.2
0.2	0.1
0	0