

Team:
Division:
Event:

Team Number:
Day:
Panel:

# Athletes	
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BUILDING – COLLEGIATE

STUNT DIFFICULTY	Team participation % (÷ 4); degree of difficulty; minimal use of bases and/or usage of single based skills; variety of skills, load-ins, transitions and dismounts (non-level included); pace and combination of skills		
No skills performed	0		
Low difficulty	0 - 4		
Average to above average difficulty	4 - 8		
Very difficult skills	8 - 10		SD /10
STUNT EXECUTION	Demonstrated ability of technique, stability, flexibility and synchronization in stunts		
No skills performed	0		
Below average execution	0 - 6		
Average to above average execution	6 - 12		
Excellent execution	12 - 15		SE /15
PYRAMID DIFFICULTY	Team participation %; degree of difficulty; minimal use of bases; use of structures; variety of skills, load-ins, transitions and dismounts (non-level included); pace and combination of skills		
No skills performed	0		
Low difficulty	0 - 2		
Average to above average difficulty (with 2 or more structures)	2 - 4		
Very difficult skills (with 2 or more structures)	4 - 5		PD /5
PYRAMID EXECUTION	Demonstrated ability of technique, stability, flexibility and synchronization in pyramids		
No skills performed	0		
Below average execution	0 - 4		
Average to above average execution	4 - 8		
Excellent execution	8 - 10		PE /10
TOSS DIFFICULTY	Team participation % (÷ 5); degree of difficulty; height; variety and additional skills (level & non-level; except Intermediate/L2); combination of skills (loads/trans/dismounts)		
No skills performed	0		
Low difficulty	0 - 2		
Average to above average difficulty	2 - 4		
Very difficult skills	4 - 5		TD /5
TOSS EXECUTION	Demonstrated ability of technique, flexibility, synchronization and uniformity of toss height		
No skills performed	0		
Below average execution	0 - 2		
Average to above average execution	2 - 4		
Excellent execution	4 - 5		TE /5
BUILDING OVERALL IMPRESSION	Creativity, formations & transitions and flow		
Below average creativity, transitions & flow	0 - 2		
Average to above average creativity, transitions & flow	2 - 4		
Excellent creativity, transitions & flow	4 - 5		IO /5

Total / 55	
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