Event:	Team Number:
Team:	Day:
Division:	Panel:



PERFORMANCE CHEER CHOREOGRAPHY

MUSICALITY	Move	ment that complements the music accents, rhythm, tempo, phrasing, lyri in a creative, unique and original manner	cs, styl	e, etc.	
Below average composition	0 - 4	Unique Choreography			
Average composition	4 - 8				
Above average or excellent composition	8 - 10		RC	/10	
COMPLEXITY OF MOVEMENT	Level of difficulty of movement. Difficulty of skills being credited in relation to correct technical execution				
Below average complexity	0 - 4	 Intricacy of Movement Pace/Timing/Tempo Continuity Variety of Movement/Skills Weight Changes Directional Changes Connectivity 			
Average complexity	4 - 8	Directional changes connectivity			
Above average or excellent complexity	8 - 10		CM	/10	
STAGING & VISUAL EFFECTS Utilization of varied formations and seamless transitions. Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.					
Below average composition	0 - 4	 Variety of Seamless Transitions Formation Changes Use of Floor Level Changes Group/Groundwork Staging Visual Effects 			
Average composition	4 - 8				
Above average or excellent composition	8 - 10		SV	/10	
PART OF THE AVERAGE PERFORMANCE SCORE					
Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The OVERALL EFFECT performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance					
Below average execution	0 - 4	Genuine use of projection/emotion/intensity			
Average execution	4 - 8				
Above average or excellent execution	8 – 10		OE	/10	

Total	/ 30	
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