Team:
Division:
Event:

Team Number:
Day:
Panel:

## INDIVIDUAL / DUO / TRIO

CHEER CANADA
JUMP EXECUTION/DIFFICULTY

| No skills performed | 0 |
| :--- | :---: |
| Jump skills executed with poor to below average technique, <br> perfection, flexibility and synchronization | $0-2$ |
| Jump skills executed with average to above average <br> technique, perfection, flexibility and synchronization | $2-4$ |
| Jump skills executed with excellent technique, perfection, <br> flexibility and synchronization | $4-5$ |

J /5

## TUMBLING DIFFICULTY Degree of difficulty, variety and combination of skills

| No skills performed | 0 |  |  |
| :--- | :---: | :---: | :---: |
| Non-difficult skills/passes | $0-4$ |  |  |
| Average to above average difficulty in skills/passes | $4-8$ |  |  |
| Very difficult skills/passes | $8-10$ |  | TD |


| TUMBLING EXECUTION | Technique including execution, body positioning, control, height, speed and landings. In <br> Duos/Trios this also includes synchronization /timing and uniformity of technique |
| :--- | :--- |


| No skills performed | 0 |  |  |
| :--- | :---: | :---: | :---: |
| Below average technique and synchronization |  |  |  |
| Average to above average technique and synchronization | $8-16$ |  |  |
| Excellent technique and synchronization |  |  |  |

DANCE \& MOTIONS
Incorporations of level/formation changes, visual effects with seamless transitions, footwork, floorwork, energy, technique and pace

| No dance or motions performed | 0 |  |  |
| :--- | :---: | :---: | :---: |
| Low difficulty and/or execution | $0-2$ |  |  |
| Average to above average difficulty and/or execution | $2-4$ |  |  |
| Very difficult dance / motions and excellent execution | $4-5$ |  |  |
| ROUTINE IMPRESSION \& SHOWMANSHIP | Effectiveness in performing a comprehensive and positive memorable experience |  |
| Below average effectiveness | $0-4$ |  |  |
| Average to above average effectiveness | $4-8$ |  |  |
| Excellent effectiveness | $8-10$ |  | TE |

