

Team:  
Division:  
Event:

Team Number:  
Day:  
Panel:

# Athletes	
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# OVERALL – PREP

DANCE EXECUTION		
No dance or motion sequence performed.	0	
<b>Below average</b> in precision of movement/perfection. <b>Minimal</b> energy/confidence displayed by athletes. <b>Below average</b> uniformity of technique and synchronization.	0 - 2	
<b>Some</b> precision of movement/perfection. <b>Some</b> energy/confidence displayed by athletes. <b>Average to above average</b> uniformity of technique and synchronization.	2 - 4	
<b>Excellent</b> precision of movement/perfection. <b>High</b> energy/confidence displayed by athletes. <b>Excellent</b> uniformity of technique and synchronization.	4 - 5	
D /5		
FORMATIONS / TRANSITIONS		
<b>Below average</b> variety of formations, spacing and seamless patterns of movement. <b>Below average</b> pace and flow with timing problems throughout routine transitions along with <b>poor to below average</b> use of floor.	0 - 4	
<b>Average to above average</b> variety of formations, spacing and seamless patterns of movement. <b>Average to above average</b> pace and flow with few timing issues in floor transitions and <b>average to above average</b> use of floor.	4 - 8	
<b>Excellent</b> variety of formations, spacing and seamless patterns of movement. Formation changes are <b>cleanly</b> executed with little to no timing issues in floor transitions, <b>excellent</b> pace and flow. <b>Great</b> use of total floor.	8 - 10	
F/T /10		
OVERALL ROUTINE IMPRESSION AND SHOWMANSHIP		
<b>Below average</b> effectiveness in performing a comprehensive and positive memorable experience.	0 - 4	
<b>Average to above average</b> effectiveness in performing a comprehensive and positive memorable experience.	4 - 8	
<b>Excellent</b> effectiveness in performing a comprehensive and positive memorable experience.	8 - 10	
I&S /10		

<b>Total / 25</b>	
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