Team: Division: Event:



Team Number: Day: Panel:

OVERALL – ALLSTAR

DANCE			
No dance performed.	0		
Dance incorporates minimal level and formation changes with dance skills that create minimal visual effects with seamless transitions.			
Minimal footwork, partner work and floor work. Performed with low			
energy and entertainment value. Dance skills/elements performed with	0 - 2		
below average technique, perfection, synchronization, and uniformity.			
Slow pace.			
Dance incorporates some level and formation changes with dance skills			
that create some visual effects with seamless transitions. Some			
footwork, partner work and floor work. Performed with average/above			
average energy and entertainment value. Dance skills/elements	2 - 4		
performed with average/above average technique, perfection,			
synchronization and uniformity. Average/above average pace.			
Dance incorporates multiple level and formation changes with dance			
skills that create many visual effects with seamless transitions. Variety of			
footwork, partner work and floor work. Performed with high energy and	4 - 5		
entertainment value. Dance skills/elements performed with excellent	4-5		
technique, perfection, synchronization and uniformity. Strong pace.		D	
ROUTINE CREATIVITY	L		
Minimal incorporation of innovative, visual, unique and intricate ideas.	0 - 2		
Average to above average incorporation of innovative, visual, unique			
and intricate ideas.	2 - 4		
Excellent incorporation of innovative, visual, unique and	4 5		
intricate ideas.	4 - 5	RC	
FORMATIONS / TRANSITIONS			
Below average variety of formations, spacing and seamless patterns of			
movement. Below average pace and flow with timing problems	0 - 4		
throughout routine transitions along with poor to below average use of	0-4		
floor.			
Average to above average variety of formations, spacing and seamless			
patterns of movement. Average to above average pace and flow with	4 - 8		
few timing issues in floor transitions and average to above average use	4-0		
of floor.			
Excellent variety of formations, spacing and seamless patterns of			
movement. Formation changes are cleanly executed with little to no	8 - 10		
timing issues in floor transitions, excellent pace and flow. Great use of	- 10	F/T	
total floor.			_
OVERALL ROUTINE IMPRESSION AND SHOWMANSHIP			
Below average effectiveness in performing a comprehensive and positive memorable experience.	0 - 4		
Average to above average effectiveness in performing a comprehensive	4 - 8		
and positive memorable experience.			
Excellent effectiveness in performing a comprehensive and positive	8 - 10	I&S	
memorable experience.			