



# ALLSTAR/PREP OVERALL JUDGES REFERENCE SHEET

<b>DANCE:</b> Equal consideration should be given to both execution and difficulty when assigning an ALLSTAR dance score		<b>PREP - DANCE EXECUTION ONLY</b>			
	<b>FACTORS</b>		<b>FACTORS</b>	<b>ALLSTAR</b>	<b>PREP</b>
<b>No dance</b>		<b>No dance</b>		0	0
<b>Minimal / low / below average</b>	<ul style="list-style-type: none"> <li>Percent of team participation</li> <li>Levels, formation changes &amp; visual effects</li> <li>Seamless transitions</li> </ul>	<b>Low / below average</b>	<ul style="list-style-type: none"> <li>Precision of movement, perfection and technique</li> <li>Energy, confidence displayed &amp; entertainment value</li> <li>Uniformity of technique and synchronization</li> </ul>	0-2	0-2
<b>Some / average to above average</b>	<ul style="list-style-type: none"> <li>Footwork, partner work and floor work</li> <li>Pace and intricacy</li> </ul>	<b>Average / above average</b>		2-4	2-4
<b>Multiple / many / variety / high / excellent / strong</b>	<ul style="list-style-type: none"> <li>Precision of movement, perfection and technique</li> <li>Energy, confidence displayed &amp; entertainment value</li> <li>Uniformity of technique and synchronization</li> </ul>	<b>High / excellent / strong</b>		4-5	4-5

<b>ROUTINE CREATIVITY</b>	<b>FACTORS</b>	<b>ALLSTAR</b>	<b>PREP</b>
<b>Minimal</b> incorporation of innovative, visual, unique and intricate ideas.	<ul style="list-style-type: none"> <li>Skill entries / transitions / exits</li> <li>Incorporations between skills / sections</li> <li>Visual, unique, creative ideas</li> <li>Impact and appeal</li> <li>Clarity</li> </ul>	0-2	-
<b>Average to above average</b> incorporation of innovative, visual, unique and intricate ideas.		2-4	-
<b>Excellent</b> incorporation of innovative, visual, unique and intricate ideas.		4-5	-

<b>FORMATIONS / TRANSITIONS</b>	<b>FACTORS</b>	<b>ALLSTAR</b>	<b>PREP</b>
<b>Below average</b> variety of formations, spacing and seamless patterns of movement. <b>Below average</b> pace and flow with timing problems throughout routine transitions along with <b>poor to below average</b> use of floor.	<ul style="list-style-type: none"> <li>Variety of formations</li> <li>Spacing throughout</li> <li>Seamless patterns of movement</li> <li>Timing, pace and flow</li> <li>Use of floor</li> </ul>	0-4	0-4
<b>Average to above average</b> variety of formations, spacing and seamless patterns of movement. <b>Average to above average</b> pace and flow with few timing issues in floor transitions and <b>average to above average</b> use of floor.		4-8	4-8
<b>Excellent</b> variety of formations, spacing and seamless patterns of movement. Formation changes are <b>cleanly</b> executed with little to no timing issues in floor transitions, <b>excellent</b> pace and flow. <b>Great</b> use of total floor.		8-10	8-10

<b>OVERALL ROUTINE IMPRESSION &amp; SHOWMANSHIP</b>	<b>FACTORS</b>	<b>ALLSTAR</b>	<b>PREP</b>
<b>Below average</b> effectiveness in performing a comprehensive and positive memorable experience.	<ul style="list-style-type: none"> <li>Successful routine / positive impact / memorable</li> <li>Energy, genuine expression &amp; athletic impression</li> <li>Confidence and eye contact</li> <li>Consistent showmanship throughout routine</li> </ul>	0-4	0-4
<b>Average to above average</b> effectiveness in performing a comprehensive and positive memorable experience.		4-8	4-8
<b>Excellent</b> effectiveness in performing a comprehensive and positive memorable experience.		8-10	8-10

10	5
(.2)	(.1)
10.0	5.0
9.8	4.9
9.6	4.8
9.4	4.7
9.2	4.6
9.0	4.5
8.8	4.4
8.6	4.3
8.4	4.2
8.2	4.1
8.0	4.0
7.8	3.9
7.6	3.8
7.4	3.7
7.2	3.6
7.0	3.5
6.8	3.4
6.6	3.3
6.4	3.2
6.2	3.1
6.0	3.0
5.8	2.9
5.6	2.8
5.4	2.7
5.2	2.6
5.0	2.5
4.8	2.4
4.6	2.3
4.4	2.2
4.2	2.1
4.0	2.0
3.8	1.9
3.6	1.8
3.4	1.7
3.2	1.6
3.0	1.5
2.8	1.4
2.6	1.3
2.4	1.2
2.2	1.1
2.0	1.0
1.8	0.9
1.6	0.8
1.4	0.7
1.2	0.6
1.0	0.5
0.8	0.4
0.6	0.3
0.4	0.2
0.2	0.1
0	0