

ALLSTAR / PREP BUILDING JUDGES REFERENCE SHEET

CHEER CANADA					
STUNT PARTICIPATION GUIDE (Based on 4 person groups)					
# ATHLETES	MAJ.	MOST	MAX		
5 - 7	1	1	1		
8 - 11	2	2	2		
12 - 15	2	2	3		
16 - 19	З	3	4		
20 - 23	З	4	5		
24 - 27	4	5	6		
28 - 31	28-31 4 5 7				
32 - 35	5	6	8		
36 - 38	5	7	9		

STUNT DIFFICULTY	ALLSTAR	PREP	FACTORS
No skills performed	0	0	• % Participation (÷4)
Low difficulty	0-8	0-4	 Degree of difficulty (technical skills required / intricacy, flexibility and amplitude)
Average to above average difficulty	8-16	4-8	 Minimal bases / single based skills Variety of skills / loads / trans / dismounts (level & non level)
Very difficult skills	16-20	8-10	Pace and combo of skills
STUNT EXECUTION	ALLSTAR	PREP	FACTORS
No skills performed	0	0	• Execution of skills (control/speed/flow; mistakes; includes
Below average execution	0-8	0-8	 load/trans/dismount) Stability; control during trans; stance (bases/spotters)
Average to above average execution	8-16	8-16	 Alignment; body control; uniform flexibility (top) Synchronization / timing
Excellent execution	16-20	16-20	Uniformity of technique

PYRAMID DIFFICULTY	ALLSTAR	PREP	FACTORS	
No skills performed	0	0	% Participation / minimal bases	
Low difficulty	0-8	0-4	 Degree of difficulty (technical skills required / intricacy, flexibility and amplitude) Use of structures 	
Average to above average (with 2 or more structures)	8-16	4-8	Variety of skills / loads / trans / dismounts (level & non level)	
Very difficult skills (with 2 or more structures)	16-20	8-10	Pace and combo of skills	
PYRAMID EXECUTION	ALLSTAR	PREP	FACTORS	
No skills performed	0	0	• Execution of skills (control/speed/flow; mistakes; includes load/trans/dismount)	
Below average execution	0-8	0-8	Stability; control during trans; stance (bases & spotters)	
Average to above average	8-16	8-16	 Alignment; body control; uniform flexibility (top) Synchronization / timing 	
Excellent execution	16-20	16-20	Uniformity of technique	

TOSS PARTICIPATION GUIDE (Based on 5 person toss groups)			
# ATHLETES	MAJ.	MOST	МАХ
5 - 9	1	1	1
10 - 14	2	2	2
15 - 19	2	2	3
20 - 24	3	3	4
25 - 29	3	4	5
30 - 34	4	5	6
35 - 38	4	6	7

TOSS DIFFICULTY	ALLSTAR	FACTORS
No skills performed	0	• % Participation (÷5)
Low difficulty	0-2	 Degree of difficulty (technical skills required / intricacy and flexibility / amplitude)
Average to above average difficulty	2-4	Height Variety / additional skills (level & non level; except L2
Very difficult skills	4-5	Combo of skills (loads/trans/dismounts, etc.)
TOSS EXECUTION	ALLSTAR	FACTORS
No skills performed	0	• Execution of skills (control; pace; mistakes)
Below average	0-2	 Base technique (solid stance; close together; using arms/legs; follow thru; timing; reaching up) Top technique (basket position; stands quickly; control; ride to top; pointed toes; hits skill precisely;
Average to above average execution	2-4	 positioning after skill & during catch; uniform flexibility) Catch (arms high; close; legs absorb; controlled) Synchronization / timing
Excellent execution	4-5	Uniformity of height

BUILDING CREATIVITY	ALLSTAR	PREP	FACTORS *(Includes Tosses)
Below average creativity	0-4	0-2	 Visuals (loads/trans/dismounts)
Average to above average creativity	4-8	2-4	Innovative / unique
Excellent creativity	8-10	4-5	 Intricate ideas / elements

20	10	5
(.4)	(.2)	(.1)
20.0	10.0	5.0
19.6	9.8	4.9
19.0	9.6	4.9
19.2	9.4	4.8
18.4	9.2	4.6
18.0	9.0	4.5
17.6	8.8	4.4
17.2	8.6	4.3
16.8	8.4	4.2
16.4	8.2	4.1
16.0	8.0	4.0
15.6	7.8	3.9
15.2	7.6	3.8
14.8	7.4	3.7
14.4	7.2	3.6
14.0	7.0	3.5
13.6	6.8	3.4
13.2	6.6	3.3
12.8	6.4	3.2
12.4	6.2	3.1
12.0	6.0	3.0
11.6	5.8	2.9
11.2	5.6	2.8
10.8	5.4	2.7
10.4	5.2	2.6
10.0	5.0	2.5
9.6	4.8	2.4
9.2	4.6	2.3
8.8	4.4	2.2
8.4	4.2	2.1
8.0	4.0	2.0
7.6	3.8	1.9
7.2	3.6	1.8
6.8	3.4	1.7
6.4	3.2	1.6
6.0	3.0	1.5
5.6	2.8	1.4
5.2	2.6	1.3
4.8	2.4	1.2
4.4	2.2	1.1
4.0	2.0	1.0
3.6	1.8	0.9
3.2	1.6	0.8
2.8	1.4	0.7
2.4	1.2	0.6
2.0	1.0	0.5
1.6	0.8	0.4
1.2	0.6	0.3
0.8	0.4	0.2
0.4	0.2	0.1
0	0	0