|  |  |  |  |
| :---: | :---: | :---: | :---: |
| STUNT PARTICIPATION GUIDE (Based on 4 person groups) |  |  |  |
| \# ATHLETES | maj. | MOSt | max |
| 5-7 | 1 | 1 | 1 |
| 8-11 | 2 | 2 | 2 |
| 12-15 | 2 | 2 | 3 |
| 16-19 | 3 | 3 | 4 |
| 20-23 | 3 | 4 | 5 |
| 24-27 | 4 | 5 | 6 |
| 28-31 | 4 | 5 | 7 |
| 32-35 | 5 | 6 | 8 |
| 36-38 | 5 | 7 | 9 |

ALLSTAR / PREP BUILDING JUDGES REFERENCE SHEET

| STUNT DIFFICULTY | ALLSTAR | PREP | FACTORS |
| :---: | :---: | :---: | :---: |
| No skills performed | 0 | 0 | - \% Participation ( $\div 4$ ) <br> - Degree of difficulty (technical skills required / intricacy, flexibility and amplitude) <br> - Minimal bases / single based skills <br> - Variety of skills / loads / trans / dismounts (level \& non level) <br> - Pace and combo of skills |
| Low difficulty | 0-8 | 0-4 |  |
| Average to above average difficulty | 8-16 | 4-8 |  |
| Very difficult skills | 16-20 | 8-10 |  |
| STUNT EXECUTION | ALLSTAR | PREP | FACTORS |
| No skills performed | 0 | 0 | - Execution of skills (control/speed/flow; mistakes; includes load/trans/dismount) <br> - Stability; control during trans; stance (bases/spotters) <br> - Alignment; body control; uniform flexibility (top) <br> - Synchronization / timing <br> - Uniformity of technique |
| Below average execution | 0-8 | 0-8 |  |
| Average to above average execution | 8-16 | 8-16 |  |
| Excellent execution | 16-20 | 16-20 |  |


| PYRAMID DIFFICULTY | ALLSTAR | PREP | FACTORS |
| :---: | :---: | :---: | :---: |
| No skills performed | 0 | 0 | - \% Participation / minimal bases <br> - Degree of difficulty (technical skills required / intricacy, flexibility and amplitude) <br> - Use of structures <br> - Variety of skills / loads / trans / dismounts (level \& non level) <br> - Pace and combo of skills |
| Low difficulty | 0-8 | 0-4 |  |
| Average to above average (with 2 or more structures) | 8-16 | 4-8 |  |
| Very difficult skills (with 2 or more structures) | 16-20 | 8-10 |  |
| PYRAMID EXECUTION | ALLSTAR | PREP | FACTORS |
| No skills performed | 0 | 0 | - Execution of skills (control/speed/flow; mistakes; includes load/trans/dismount) <br> - Stability; control during trans; stance (bases \& spotters) <br> - Alignment; body control; uniform flexibility (top) <br> - Synchronization / timing <br> - Uniformity of technique |
| Below average execution | 0-8 | 0-8 |  |
| Average to above average | 8-16 | 8-16 |  |
| Excellent execution | 16-20 | 16-20 |  |


| TOSS PARTICIPATION GUIDE <br> (Based on 5 person toss groups) |  |  |  |
| :---: | :---: | :---: | :---: |
| \# ATHLETES | MAJ. | MOST | MAX |
| $5-9$ | 1 | 1 | 1 |
| $10-14$ | 2 | 2 | 2 |
| $15-19$ | 2 | 2 | 3 |
| $20-24$ | 3 | 3 | 4 |
| $25-29$ | 3 | 4 | 5 |
| $\mathbf{3 0 - 3 4}$ | 4 | 5 | 6 |
| $35-38$ | 4 | 6 | 7 |


| TOSS DIFFICULTY | ALLSTAR | FACTORS |
| :---: | :---: | :---: |
| No skills performed | 0 | - \% Participation ( $\div 5$ ) <br> - Degree of difficulty (technical skills required / intricacy and flexibility / amplitude) <br> - Height <br> - Variety / additional skills (level \& non level; except L2 <br> - Combo of skills (loads/trans/dismounts, etc.) |
| Low difficulty | 0-2 |  |
| Average to above average difficulty | 2-4 |  |
| Very difficult skills | 4-5 |  |
| TOSS EXECUTION | ALLSTAR | FACTORS <br> - Execution of skills (control; pace; mistakes) <br> - Base technique (solid stance; close together; using arms/legs; follow thru; timing; reaching up) <br> - Top technique (basket position; stands quickly; control; ride to top; pointed toes; hits skill precisely; positioning after skill \& during catch; uniform flexibility) <br> - Catch (arms high; close; legs absorb; controlled) <br> - Synchronization / timing <br> - Uniformity of height |
| No skills performed | 0 |  |
| Below average | 0-2 |  |
| Average to above average execution | 2-4 |  |
| Excellent execution | 4-5 |  |


| BUILDING CREATIVITY | ALLSTAR | PREP | FACTORS *(Includes Tosses) |
| :--- | :---: | :---: | :--- |
| Below average creativity | $0-4$ | $0-2$ | • Visuals (loads/trans/dismounts) |
| Average to above average creativity | $4-8$ | $2-4$ |  |
| Excellent creativity | $8-10$ | $4-5$ | • Intricate ideas / elements |


| 20 | 10 | 5 |
| :---: | :---: | :---: |
| (.4) | (.2) | (.1) |
| 20.0 | 10.0 | 5.0 |
| 19.6 | 9.8 | 4.9 |
| 19.2 | 9.6 | 4.8 |
| 18.8 | 9.4 | 4.7 |
| 18.4 | 9.2 | 4.6 |
| 18.0 | 9.0 | 4.5 |
| 17.6 | 8.8 | 4.4 |
| 17.2 | 8.6 | 4.3 |
| 16.8 | 8.4 | 4.2 |
| 16.4 | 8.2 | 4.1 |
| 16.0 | 8.0 | 4.0 |
| 15.6 | 7.8 | 3.9 |
| 15.2 | 7.6 | 3.8 |
| 14.8 | 7.4 | 3.7 |
| 14.4 | 7.2 | 3.6 |
| 14.0 | 7.0 | 3.5 |
| 13.6 | 6.8 | 3.4 |
| 13.2 | 6.6 | 3.3 |
| 12.8 | 6.4 | 3.2 |
| 12.4 | 6.2 | 3.1 |
| 12.0 | 6.0 | 3.0 |
| 11.6 | 5.8 | 2.9 |
| 11.2 | 5.6 | 2.8 |
| 10.8 | 5.4 | 2.7 |
| 10.4 | 5.2 | 2.6 |
| 10.0 | 5.0 | 2.5 |
| 9.6 | 4.8 | 2.4 |
| 9.2 | 4.6 | 2.3 |
| 8.8 | 4.4 | 2.2 |
| 8.4 | 4.2 | 2.1 |
| 8.0 | 4.0 | 2.0 |
| 7.6 | 3.8 | 1.9 |
| 7.2 | 3.6 | 1.8 |
| 6.8 | 3.4 | 1.7 |
| 6.4 | 3.2 | 1.6 |
| 6.0 | 3.0 | 1.5 |
| 5.6 | 2.8 | 1.4 |
| 5.2 | 2.6 | 1.3 |
| 4.8 | 2.4 | 1.2 |
| 4.4 | 2.2 | 1.1 |
| 4.0 | 2.0 | 1.0 |
| 3.6 | 1.8 | 0.9 |
| 3.2 | 1.6 | 0.8 |
| 2.8 | 1.4 | 0.7 |
| 2.4 | 1.2 | 0.6 |
| 2.0 | 1.0 | 0.5 |
| 1.6 | 0.8 | 0.4 |
| 1.2 | 0.6 | 0.3 |
| 0.8 | 0.4 | 0.2 |
| 0.4 | 0.2 | 0.1 |
| 0 | 0 | 0 |

