

Saskatchewan Cheerleading Association

Music Policy



Policy Adopted – October 1, 2019

Music Policy

Music Copyright Policy

1. Only musical works with valid licenses which have been obtained for the performance at the Sanctioned Event(s) may be performed and played at the Sanctioned Event(s) by persons who are authorized to use the musical works, in accordance with the rights and restrictions set forth in the license.
2. At the request of the SCA, the Event Producer will provide the SCA with evidence of the valid license for any musical work performed, played, and used at the Event Producer's event. This is separate from the mandatory music license reporting that all Event Producers must have as part of their team check-in process.
3. It is the responsibility of the Event Host to monitor all musical works licenses at their Sanctioned Event. This includes verifying the music has been legally licensed and purchased by teams, clubs, schools, groups, and individuals competing in the event.

License Fees

1. Society of Composers, Authors and Music Publishers of Canada ("SOCAN") is an organization which, pursuant to copyright Laws, is authorized to collect fees for the public performance of music in Canada. SOCAN distributes the money collected to copyright owners in the form of a royalty ("SOCAN Fees").
2. Re:Sound is a Canadian not-for-profit music licensing company dedicated to obtaining fair compensation for artists and recording companies for their performance rights. The Copyright Board of Canada certifies the tariff to be paid by users of sound recordings in Canada under Re:Sound's Live Events Tariff ("Re:Sound Fees"), which applies to the use of recorded music accompanying live events such as athletic events, cheerleading competitions, conventions, and fairs.
3. The Event Host will be responsible to remit any SOCAN Fees, Re:Sound Fees or any such other applicable licensing fees (collectively the "License Fees"), if applicable, and/or will ensure that any License Fees are remitted by such persons who perform any musical works, as the case may be, in connection with the performance of any musical works at the Event Host's event.

Clarification: Holding a SOCAN or Re:Sound license in your facility/school/gym/etc. does not mean that your performance music is licensed. A music license is a separate document that gives permission for replay of an edited cut of music. A SOCAN or Re:Sound license does not override your duty as an SCA member to provide proof of license at any and all SCA sanctioned events.

Providing Proof of Purchase and License

1. All competition registrants will be required to provide proof of licensing during registration at the Sanctioned Event they are attending.
2. Proof of licensing must be provided by the coach, leader, supervisor, club, team, school, or group responsible for entering the competition registrant(s).
3. Proof of licensing may be provided in the form of a printed copy or a digital copy shown to the registration attendant.
4. If using a single song provide receipt from the purchase or license of the song
5. If using an editor provide proof of license for all music, sound effects, and voiceovers in the mix.
6. If using a non-commercial music provider, provide documentation that assigns all applicable rights to the group or individual(s) using the mix or song.
7. If the competition registrants do not have the required paperwork or digital proof of musical works licensing, they will be given the option to count the routine verbally or perform to an approved track of music or track with counts provided by the SCA.
8. If the competition registrants do not have the required paperwork or digital proof of musical works licensing and chooses not to count the routine verbally or perform to approved track of music or track with counts the competition registrants will not be allowed to perform.