

General Information

- Location: University of Regina, Education Building, Room 193. Member registration will start at 10:30am with the meeting starting promptly at 11am. Please arrive at least 15 minutes early to check in and receive a coloured 'paddle' (used for voting and signifying your interest to take the floor to speak).
- The purpose of this meeting is to discuss the previous year, vote on the 2012-2013 Executive, and vote on any rule revision requests for the 2012-2013 season.
- During the meeting, if you wish to speak to current topic, please raise your 'paddle.' The President will coordinate the speakers and will indicate when you may have the floor to speak.

Voting Information

- Upon registration each team/member will receive a coloured 'paddle' (or two for double memberships). You will use this paddle to vote.
- Please ensure that you have one paddle per person per team – if your team has a double membership, you should have two individuals representing your team at the meeting.
- All voters must be active, regular members of the current SCA with membership fees paid prior to the day of the meeting or current Executive members.
- Vote by mail or by proxy shall not be allowed – members must be present to vote.
- Rule revisions and motions can only be made by a vote of approval of at least 50% of regular members present and at least 50% of the Executive members present.
- The Executive has the right to revoke or revise rules at any time during the year with a majority vote. Changes will be forwarded to all SCA members immediately via email and through the SCA website.
- In order for motions to pass need 4 SCA and 9 regular members to pass.

AGENDA

1. Call Meeting to Order @ 11:10am

2. Attendance

- a) Executive Members: Spencer Schmidt, Chelsea Dorn, Katie Kohuch, Brayden Obed, Natasha Ford, Mishayla Potts, Denise Norris,
- b) Members: (list from Spencer)

3. Acceptance of 2011 AGM #1's Minutes (Available on the website)

Motion By: Katie Kohuch
Seconded By: Jennifer Ritche

Passed [X] Denied []

4. President's Report

This has been an exciting year of change and alignment with larger bodies. There were a number of challenges as a result with accepting new USASF rules and regulations. Thank you for your patience and support over the course of this past year. Bigger decisions are difficult to decide in this meeting because we do not have the vast majority of our membership group here therefore a lot of the decisions will be motions to strike a committee to have a deeper look into the impact of these large changes. This meeting's name (AGM) has changed over to September, because of the fiscal year, however due to executive elections and rule changes we will continue to have the Spring Membership meeting to handle these decisions.

5. Financial Report – Complete Year End Report to follow at the Fall AGM.

Full financial report will be done in September, but Spencer will touch on financials for provincials. 40 teams register, brought in 42,000. Sponsors included SGI, SaskTel, SaskEnergy, and Total Spirit. Spent 4200 on judges, 4224 on banners, judges' sheets; see Spencer's report. Best year financially for the provincial championship and allows us the funds to do what we do during the year. Sask Sport wants us to have 10-15,000 as a buffer rolling over each year.

6. Special Orders

a) Introduction & Election of New Executive Members

i) Acclamations:

- (1) President – Natasha Ford
- (2) Vice President – Katie Kohuch
- (3) Communications Director – Mishayla Potts
- (4) Secretary – Jill Nadon
- (5) Judging Director – Chelsea Dorn
- (6) Pom Director – Carley Weisbeck

ii) Elections:

- (1) Cheer Director – Anastasia Kuzenko
- (2) Events Director – Kerri Ward
- (3) Members at Large (4) – Mary Kolach, Megan Slinn, Mitch Toupin, Leslie Stevenson

a) Resource Personnel

The SCA is always in need of volunteers at a few different times during the year. Many individuals who may or may not still be involved directly with cheerleading often tell us that they'd love to help out, but don't have the time to commit year round. We can meet the desires of all of us by establishing a list of resource personnel who can be contacted to volunteer at events such as the Leadership Conference and the Provincial Championship. This way they can still be involved, but at a manageable scale!

Going to implement a resource personnel list that can help out once or twice a year. If anyone is interested or know of those who are e-mail an executive member and we will have them added to the list.

b) Saskatchewan Cheerleading Alumni Association

The SCA would like to create a Saskatchewan Cheerleading Alumni Association. The goal of this group is to maintain contact between individuals not involved directly with cheerleading anymore, but who still would like to stay afloat of our current happenings. It is also a way for the SCA to stay in contact with them so that we can call upon them to volunteer at events. The Alumni contact list will be managed by the SCA, with the SCA appointing a chairperson each year at the AGM in the Fall. The SCA would like to define the aspects of this list for official implementation at the Fall AGM.

Jill mentioned this idea at the last executive meeting, so we will roll this out at the Fall AGM after we have had sometime over the summer to flesh things out.

c) Rule Book Motions

1. Rule Revision

Submitted by: Todd Knihnitski (Prairie Fire Cheerleading)

Seconded by: Cristina Knihnitski (Prairie Fire Cheerleading)

Rule Revision

New Rule - Bylaws

Proposed

MISSION

To foster and promote the development of and participation in cheerleading in the province of Saskatchewan. As leadership in the province the SCA has joined the international body sharing a standardized set of international safety rules and regulations, and adopting judging and scoring methods accepted nationally and internationally. We choose to responsibly serve the cheerleading community by advocating for the cheerleading community and focusing executive tasks on meaningful achievable goals that will lead the cheerleading community to excellence.

** Wording would depend on voting today.

VISION

The Saskatchewan Cheerleading Association provides leadership through opportunities to enhance the cheerleading experiences for all participants in Saskatchewan. The Association Strives to align with the international standards set for cheerleading by the world organizations.

VALUES AND OBJECTIVES

To align with international standards for rules and regulations set for cheerleading in the Province Of Saskatchewan.
To support all athletes, coaches, and advisors in the pursuit of cheerleading excellence.

** In addition to the current values and objectives.

Rationale

Todd would like to speak to this for any clarification

Other Rules Affected

Discussion Notes

Can accept this wording here now and then tweak over the summer and officially accept in the Fall AGM. Proposed wording to be added to what we already have there.

****Todd suggested that we strike a committee to rework these and touch on an alignment with international standards.

All in favor to have the executive update the semantics and put to vote in the Fall.

Passed []

Denied []

2. Rule Revision

Submitted by: Mishayla Potts (SCA Executive)

Seconded by: Todd Knihnitski (Prairie Fire Cheerleading)

Rule Revision

Existing Rule – Meetings, Article 2, Page 6

Additional Rule – Meetings, Article 4, Page 6

Current

2. There shall be one Annual General Meeting each year in April or May for the purpose of electing the next year's Executive, voting on rule revisions and general input from the membership.

Proposed



2. There shall be two membership meetings each year – the Spring Membership Meeting in April and the Annual General Meeting in September.
4. All general business done by the executive between April and August must be presented and accepted by the membership at the AGM. All general business done between October and March must be presented and accepted by the membership at the Spring Membership Meeting. The meeting agenda for both meetings will be distributed to the membership through email and the posted on the website 28 days prior to the meeting.

Rationale

To allow the membership to be more accountable for the business of the SCA and to increase transparency.

Other Rules Affected

Discussion Notes

Passed [X]

Denied []

3. Rule Revision

Submitted by: Jennifer Ritchie (Marion Graham)

Seconded by: Carley Weisbeck (SCA Executive)

Rule Revision

Existing Rule – Bylaws, Executive Nominations & Elections, Article 3, Page 4

Current

3. Vote by mail or by proxy shall not be allowed – members must be present to vote.

Proposed

3. Members must be present at the meeting to vote, or must, in advance, complete an application designating an individual as a proxy who will be at the meeting to vote on their behalf.

Rationale

Proxy – a written authorization empowering another individual to vote or act for the signer.

Proxy voting would apply to all voting – rule revisions and executive elections.

Permitting proxy voting would:

- Allow for input from members unable to attend
- Provide a more accurate reflection of the new membership through increased participation
- Require minimal administrative efforts (new form, updated rule book)
- Access input from those not currently involved.

The SCA Membership Meeting and AGM are the two most important events in determining the growth of our sport. By allowing voting by proxy, the SCA would be able to obtain input from those who would not otherwise be able to attend (travel, scheduling, etc.). This would be a valuable tool for members in areas outside the scope of our more concentrated areas where meetings are held (Regina, Saskatoon).

Other Rules Affected

Discussion Notes

Conflicts with an existing rule in place that only one person per vote. Can send someone to represent you on your behalf without your knowledge.

Passed []

Denied []

4. Rule Revision

Submitted by: Todd Knihnitski (Prairie Fire Cheerleading)

Seconded by: Cristina Knihnitski (Prairie Fire Cheerleading)

Rule Revision

Existing Rule – Bylaws, Team Safety and Coaching Guidelines, Article 1, Page 6

Current

It is required that all cheerleading coaches/advisors receive technical training through the SCA Coaches' Certification Program. School coaches must have certification up to the level that they coach at through the SCA Coaches' Certification program. All-Star coaches must take Level 1 of the SCA Coaches' Certification then are encouraged to take credentialing through the USASF up to the level that they coach at. The SCA recommends that all coaches and advisors attend the SCA Leadership Conference, SCA Judges' Certification, and other informational sessions to stay up to date with current programs, policies, etc. Coaches are encouraged to receive theory training through the NCCP (National Coaching Certification Program) and have current first aid/first responder credentials.

Proposed

It is required that all cheerleading coaches or advisors receive technical training through the SCA Coaches' Certification Program or the USASF Certification up to the level in which they coach. The SCA encourages that all coaches and advisors attend any SCA conference, certification or any other professional development available. Coaches are encouraged to receive theory training through the NCCP (National Coaching Certification Program) and have current first aid/first responder credentials.

Rationale

USASF Certification is aligned with the same USASF rules and the Cheer Canada score sheets that the SCA uses. USASF is internationally accepted and is continually funded, revised and delivered by the international community. This is a Certification that the SCA can sanction without having to micro manage.

Other Rules Affected

Discussion Notes

SCA is supportive of bringing in a USASF credentialer and supporting someone in the province to become qualified to provide this service. Katie Kohuch mentioned that we do need to clear this revision with Sask Sport.

Will still offer coaching SCA Level 1 at Leadership Conference.

Passed []

Denied []

5. Rule Revision

Submitted by: Todd Knihnitski (Prairie Fire Cheerleading)
Seconded by: Cristina Knihnitski (Prairie Fire Cheerleading)

Rule Revision

Existing Rule – Bylaws, Team Safety and Coaching Guidelines, Article 9, Page 6

Current

The SCA requires all members to be covered by Liability/Sports Insurance that specifically provides coverage for the types of events and activities sanctioned by the SCA. There are two options available this year:

- a) If you are provided with insurance through your school board or other source, then you may comply by providing the SCA with a Certificate of Insurance (COI) that names the SCA as an additional insured. The limit of Liability should not be less than \$3,000,000 (Three Million CDN). (This is required for out of province teams competing in an SCA sanctioned event).
- b) If you do not have other insurance or are unable to provide the required Certificate of Insurance, the SCA is able to offer participation in our blanket Sports Insurance policy for the minimal cost of \$5.00 per person for the fiscal year.

Proposed

The SCA requires all members to be covered by the SCA's Liability/Sports Insurance that specifically provides coverage for the types of events and activities sanctioned by the SCA.

Rationale

Everyone should be accessing or supporting the SCA insurance program at least in addition to your club or school insurance. Schools need to support the valuable services that the SCA provides for next to free.

Other Rules Affected

Discussion Notes

Is important for consistency of coverage for the events that we do.

Passed []

Denied []

6. Rule Revision

Submitted by: Thomas Rath (University of Regina)
Seconded by: Jade Baiton (Rebels Cheerleading Athletics)

Rule Revision

New - Policy

Proposed

If a competitor would like to judge the competition they are attending, they need consent from both the competition host and the SCA Judging Director.

Rationale

Having an athlete on the judging panel can cause scheduling difficulties that can sometimes be accommodated, but affects the operation of the competition. Since this affects the competition, permission from the competition organizer needs to be obtained.

Other Rules Affected

Discussion Notes

Passed [X]

Denied []

7. Rule Revision

Submitted by: Todd Knihnitski (Prairie Fire Cheerleading)

Seconded by: Cristina Knihnitski (Prairie Fire Cheerleading)

Rule Revision

Sanctioned Events

Proposed

Strike a committee to provide results by June 1, 2012 to discuss the following:

The SCA will hold two sanctioned events per year. One in Regina and one in Saskatoon: Provincials in March and the other in February. The two competitions will flip each year.

All athletes will pay an entrance fee for both competitions within their membership fees where you attend or not.

Any teams outside of the Saskatoon or Regina area will be compensated if some form for the additional travel required.

Any one club or team can bid (decided equitably by the SCA) to host either competition as a way to generate revenue for your organization.

Both competitions will bring in a majority of judges from outside the province to provide fair non-bias judging.

Both competitions will have a different feel but held in the same standard that URCC set this year ideally in a larger venue like CUC or the Brandt center capable of holding a proper event.

A 9 mat sprung floor will be used in both the practice and completion space.

Any other organizations wanting to hold competitions will have to run competitions on their own without the SCA directly running the judges or regulations similar to any other private company running competitions.

There will be opportunities to hold judged events for the purpose of developing judges and receiving feedback on routines similar to BRIT with the opportunity to sit down with judges to learn and go over routines.

Rationale

With the explosion of cheerleading in Saskatchewan competitions are making 20,000-35,000 dollars per competition. To further support this point, soon companies like Varsity will be coming in to run competitions in Saskatchewan for the same financial gain. The SCA is highly under-staffed and under-funded and expected to run all the competitions in Saskatchewan. Further, with the amount of money being generated, some organizations may start to make decisions that do not benefit the entire SCA even though it is sanctioned by the SCA. We as the SCA can run two effective competitions per year, providing a Saskatchewan competition choice to the country as well as better offer the same standards to all of the province not just the larger centers.



As far as groups like URCC fundraising to support their successful program, the SCA has the responsibility to offer these competitions and opportunities for fundraising to everyone. I believe that the University programs have something special to offer the SCA but it should not be financially driven.

This issue needs to be debated to find the best way to narrow the SCA responsibilities, develop a BID process to organize, fundraise and deliver competitions in Saskatchewan and finally to offer competitions to the SCA membership that are in line with the rest of the world. **This must be done by June 1, 2012**

Other Rules Affected

All competition, judging and sanctioning rules

Discussion Notes

Passed []

Denied [X]

8. Rule Revision

Submitted by: Todd Knihnitski (Prairie Fire Cheerleading)

Seconded by: Cristina Knihnitski (Prairie Fire Cheerleading)

Rule Revision

New Rule – Policy

Proposed

All sanctioned competitions should be part of a bid process. All non-sanctioned competitions can function independent of the SCA. If these non-sanctioned competitions request the use of SCA judges then they shall pay a premium to utilize these resources but only after the sanctioned competitions have bid and been awarded a competition.

The SCA should be able to properly resource 1 competition/1 weekend per month.

Criteria for the competition bid process:

- Groups must be in good standing with the SCA
- Groups must have a large enough venue, sufficient revenue, and personal available to them to run a proper competition.
- Groups must be willing to pay for proper competition sound, mats, judges, etc.
- Groups must have a backup plan for sudden change in venue, mats and judges.
- Groups must be willing to put the athletes' experience first and then profits.

Bids will be awarded according to:

- Teams who have the above criteria or who are in the process of contracting the initial, proper resources.
- Teams who have not received a bid before.
- Teams who have not received a bid in the last 2 years.
- Teams who have developed something unique or new to better the athlete experience.

The bid committee must be made up of 50% executive and 50% membership.

No bid may have current members on committee.

Ideally bids will reflect the province and try to alternate from south to central to northern Saskatchewan knowing that Regina / Saskatoon and area are more centralized locations.

In the event of a lack of an obvious choice the committee will narrow the list to 2 bids and both bids with the help of the committee will decide on one plan that will best serve the athletes and benefit both groups. (ex. sharing revenue and resources)

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Successful bids must take this privilege seriously and will forfeit any future bids for the next 5 years if a competition is cancelled or run below SCA standards.

All competitions will be reviewed and assessed throughout the process.

If for some unforeseen reason a competition is in danger of cancelling (ex. fire, disaster) the successful bid must contact the committee.

ALL BIDS MUST BE SUBMITTED BY MAY 1 2012 (for the 2012/2013 season)

ALL COMPETITIONS WILL BE CONFIRMED BY JUNE 1, 2012

Rationale

Other Rules Affected

All competition, judging and sanctioning rules

Discussion Notes

Difficult for booking facilities when you now have to book sometimes a year or more in advance or the deadlines.

Bid process would allow that there to be a week in between competitions and provincials. Also relieving judging resource problems.

Passed []

Denied [X]

9. Rule Revision

Submitted by: Todd Knihnitski (Prairie Fire Cheerleading)

Seconded by: Cristina Knihnitski (Prairie Fire Cheerleading)

Rule Revision

Rule 1, Section 4, Article 1, Page 11

Current

Article 1 - Teams must **compete** in at least one SCA sanctioned event in the current competition season **in that level** prior to the Provincial Championship in order to be eligible to **compete**. (REVISED 2011-2012)

Proposed

Remove Rule.

Rationale

Requiring a team to compete at an SCA competition has nothing to do with being eligible to compete at a Provincial Championship.

Other Rules Affected

Discussion Notes

To elaborate on the rationale, the only divisions that require qualification to compete at the Provincial Championship are the group and partner stunt divisions.

Passed [X]

Denied []

10. Rule Revision

Submitted by: Mishayla Potts (SCA Executive)
Seconded by: Thomas Rath (University of Regina)

Rule Revision

Rule 1, Section 5, Article 1, Page 11

Current

Article 1 - The competition area will be at least 42' long (front to back), between 42' to 45' wide (left to right) and must be fully covered with carpeted gymnastics flooring that may or may not be "sprung." The mat strips must be securely taped together (and to the floor if necessary). 'Center center' and 'front center' locations must be clearly marked with tape prior to the first designated warm up/practice time of the competition. Props may be placed or safely tossed off the mat during performance without penalty. **If the competition host is offering All-Star or Collegiate divisions at their competition, they need to have 9 mats (54') wide. (NEW 2011-2012)**

Proposed

Article 1 - The competition floor will be at least 42' long (front to back) and 54' wide (left to right) and must be fully covered with carpeted gymnastics flooring that must be "sprung." The mat strips must be securely taped together (and to the floor if necessary). 'Center center' and 'front center' locations must be clearly marked with tape prior to the first designated warm up/practice time of the competition. Props may be placed or safely tossed off the mat during performance without penalty. *** For Cheer Teams***

Rationale

We follow USASF levels for all star and school cheer teams. These rules were designed with a 9 mat, sprung floor in mind.

Other Rules Affected

Discussion Notes

Depending on how rule revisions 8 and 9 turn out, this could also be discussed - If the competition hosts chooses to host an event that only consists of performances within Levels 1 and/or 2, they may run with a competition floor that is 42' long (front to back), and between 42' to 45' wide (left to right) and must be covered with carpeted gymnastics flooring that is not "sprung."

Carley recognized that pom should not be included in this requirement.

Pom requirements will run to quality control and having level 1 and 2 competitions run on a dead floor quality committee.

Passed [X]

Denied []

11. Rule Revision *** Met Deadline, Added in to Agenda

Submitted by: Leslie Stevenson (Warman High School)
Seconded by: Ashley Markwart (Warman Ultimate Cheerleading)

Rule Revision

Rule 1, Section 5, Article 2, Page 11

Current

All teams must be provided with a minimum 4 minutes (2 minute for group/ partner) practice time on the competition surface (or practice mat of the same size and surface) prior to the start of the competition session. All teams in a category must be given the same amount of time. Teams can opt out of the warm up time if they choose. (NEW 2011-2012)

Proposed

Delete this rule.

Rationale

When running a larger competition it is causing issues with having a facility available for the extra time and when offering it the day before no one is using the time, which is a waste of facility rental. If you are a smaller competition you may offer this as you would have enough time the day of the competition. This is starting to cause a negative effect on the larger competitions but is great for a smaller competition to offer as an option.

Other Rules Affected

Discussion Notes

Quality team to discuss offering tumbling open time. Competitions need to disclose the practice space and competition floor that will be provided.

Nicole mentioned that small community teams may or may not be able to have access to space.

Jade if this vote is out then we need to have options that are available to those community teams, so this would need to be addressed by the quality committee.

Passed [X]

Denied []

12. Rule Revision

Submitted by: Todd Knihnitski (Prairie Fire Cheerleading)

Seconded by: Cristina Knihnitski (Prairie Fire Cheerleading)

Rule Revision

Rule 1, Section 8, New Article, Page 12

Current

ALL JUDGING DECISIONS ARE FINAL. However, if you have a concern regarding the judging results, the following steps should be taken:

1. Within 5 days of the competition, submit, via e-mail, a letter expressing your concerns to the appropriate (pom/stunt) SCA Judging Director and copied to the SCA President, and the school teacher/advisor/principal or club owner of the team expressing the concern.

2. The Judging Director will address your concerns in a letter via email within 7 days after receiving the complaint, and after consulting with the judges and/or persons concerned. This response will also be sent to those individuals copied in the original complaint letter as well as to any other teams' coach(es) and/or teacher supervisor(s) if the concern is about a team other than your own.

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Concerns or complaints must always be addressed in writing. Verbal complaints are strongly discouraged. Direct confrontation of the judges or event coordinator is considered inappropriate and is strongly discouraged. Such actions could result in suspension from future SCA competitions.

Proposed

ALL JUDGING DECISIONS ARE FINAL. However, if you have a concern regarding the judging results, the arbitrator will be available before awards are given out to look at judging mistakes: tabulation errors, obvious errors in difficulty scores or any other objective judging concerns. This will be at the discretion of the arbitrator and supported by video feedback required at all competitions. ** prior to the competition ending** Video is controlled by the SCA for our own use and purpose**

Rationale

We can give the judges more tools to do a better job such as video feedback. Every

Other Rules Affected

Discussion Notes

This will allow the arbitrator to adjust DOD scores if they are in fact incorrect. Judges will be compensated for the additional time that is required for them.

Passed [X]

Denied []

13. Rule Revision

Submitted by: Mishayla Potts (Executive)

Seconded by: Carley Weisbeck (Executive)

Rule Revision

Rule 2, Section 2, Articles 1 and 2, Page 16

This is a multi-part rule revision to discuss:

- i) Implementing the USASF Divisions and Categories to dictate how our division will split into small and large. (Pass)
- ii) Use USASF Dance Rules for Pom to dictate what is legal and what is allowed instead of having our own set of legality rules to manage. Overall, scoring would remain the same; however it may have to be tweaked to allow for what can legally be performed.

Current

Article 1 - The SCA recognizes the following competitive divisions for SCA sanctioned events. Team mascots will be factored into the total number of members.

School Pom Divisions

Divisions	Grades	No. of Athletes
Elementary	5-9	4 – 25
Junior	7-10	4 – 25
Senior	9-12	4 – 25

Article 2 – School and All Star pom divisions will follow the USASF/IASF Dance Divisions and Guidelines, however they must follow Rules 3, 4 and 5 in the SCA Rule Book. The Pom Division and Guidelines can be found on the USASF website:

2011-2012 USASF/IASF Dance Divisions & Guidelines (Only Pom Division Used) can be found at
<http://usaf.net/safety/dancerules/>

Proposed

Article 1 – School and All Star pom divisions will follow the USASF/IASF Dance Age Grid, Divisions and Categories. The Pom Division and Guidelines can be found on the USASF website.

Divisions	Age	No. of Athletes
Tiny	6 yrs & younger	4+
Mini	9 yrs & younger	4+
Youth	12 yrs & younger	4+
Junior	15 yrs & younger	4+
Senior	18 yrs & younger	4+
Senior Co-ed*	18 yrs & younger	4+
Open	14 yrs & older	4+
Open Co-ed*	14 yrs & older	4+

Event producers will split a division into Small and Large if there are 10 or more teams in the division before the split occurs. There must be at least 3 teams in each division once the split occurs.

Rationale

The purpose of this proposal is to better align us with an international standard for our dance (pom) program. The USASF/IASF dance is the international standard for dance divisions within the cheerleading world and for us to align with this would:

- a) Relieve us of micro-managing aspects of this program and leave this to the USASF/IASF who has a vast amount of time, knowledgeable individuals, infrastructure and the resources.
- b) Create unison between the way we organize school and all star pom
- c) Create unison between how cheer and pom divisions are defined and when division splits are justified.
- d) Help encourage and stimulate travel both here by other teams and abroad by our teams by adopting the international standard

Other Rules Affected

Discussion Notes

Passed [X]

Denied []

14. Rule Revision

Submitted by: Carolyn Parr-Hillestad (Bedford Road)

Seconded by: Cheryl Dakiniewich (Tommy Douglas)

***** Should #12 pass, this will not be applicable**

Rule Revision

Existing Rule – Rule 2, Section 2, Article 1, Page 16

Proposed

Split the pom divisions into small (4-13 athletes) and large (14-25 athletes).

Rationale

The overall appeal of a Pom routine is vastly different when you compare a small vs. a large team. Splitting the division by size, as is done in Senior Cheer, would allow judges and spectators to make more accurate comparisons of routine skills.

Other Rules Affected

Discussion Notes

Passed []

Denied []

VOID previous rule revisions override this proposed revision.

15. Rule Revision

Submitted by: Natasha Ford (Executive)

Seconded by: Mary Kolach (Executive)

Rule Revision

Committee

Proposed

I propose that we strike a committee to investigate the potential and capacity to implement:

- a) Adoption of the USASF Dance Categories
- b) The use of the USASF/IASF Worlds Dance Score Sheets to go along with those categories

The committee would present its finalized recommendation to the SCA Executive by August 1st, 2012.

Rationale

The purpose of this proposal is to better align us with an international standard for our dance (pom) program. The USASF/IASF dance is the international standard for dance divisions within the cheerleading world and for us to align with this would:

- a) Relieve us of micro-managing aspects of this program and leave this to the USASF/IASF who has a vast amount of time, knowledgeable individuals, infrastructure and the resources.

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- b) Help encourage and stimulate travel both here by other teams and abroad by our teams by adopting the international standard
- c) Help flesh out our Dance Program by creating the ability (through score sheets and scoring availability) for event producers to choose more than just Pom as a dance division
- d) Help to ensure that Pom routines remain true Pom routines – as of today we’ve seen several different dance styles being performed in our Pom division – jazz, hip hop, etc. Let’s provide the structure to properly facilitate those style interests in their own division.

Other Rules Affected

Should the recommendation and acceptance of implementing the option to offer more than a Pom Division, the SCA Rule Book shall be updated to refer these divisions (pom, jazz, etc.) as “Dance” instead of just the “Pom” division that is currently described.

Discussion Notes

Eric B. mentioned that as we are adopting many USASF rules that we become more involved in that community.

Passed []

Denied []

16. Rule Revision

Submitted by: Carolyn Parr-Hillestad (Bedford Road)

Seconded by: Cheryl Dakiniewich (Tommy Douglas)

Rule Revision

Proposed

Request that the SCA amend its Degree of Difficulty Scales to include all skills that were rules on for the 2011-2012 season.

Rationale

Specific scoring judgments were requested from directors will respect to specific skills not currently included in the Degree of Difficulty scales.

All such scoring decisions should be included in the 2012-2013 SCA Rule Book’s Degree of Difficulty scales to ensure consistency and clarify for future judges’ training and coaches’ inquiries.

Other Rules Affected

Discussion Notes

Passed []

Denied []

17. Rule Revision

Submitted by: Carolyn Parr-Hillestad (Bedford Road)

Seconded by: Cheryl Dakiniewich (Tommy Douglas)

Rule Revision

New – Judging Methodology

Proposed

Teams will submit their list of technical skills prior to any competition by a pre-determined number of days so that the Degree of Difficulty score can be assessed by the Pom Director or designate.

Rationale

1. Specific scoring judgments were requested from directors will respect to specific skills not currently included in the Degree Frees up 2 judges to mark Routine Skills or Degree of Execution (this would get us closer to Alberta methods of throwing out the high and low scores).
2. Coaches would have to declare the number of athletes completing a skill. This way, a whole team doesn't get credit for a switch split when half actually did a Jeté.
3. Listing them in order during a routine would allow for a judge to watch a simply check off completed skills. Avoids missing a skill while writing comments.
4. This is a mark that should be cut and dry based on the rubric. By listing skills ahead of time, the Degree of Difficulty should be set and confirmed before even taking the mat, as is done in figure skating. The commentators always announce the upcoming skill to watch for as it's predetermined. Then difficulty scores would only change if the listed skills weren't performed.

Other Rules Affected

Discussion Notes

Passed []

Denied [X]

18. Rule Revision

Submitted by: Cheryl Dakiniewich (Tommy Douglas)

Seconded by: Carolyn Parr-Hillestad (Bedford Road)

Rule Revision

New – Add the Pom Motions scale back into the Rule Book

Proposed

To create a pom motions rubric as part of the Degree of Execution scale. Currently every skills that we are judged on has a rubric to help coaches maximize the points available, therefore this aspect of the routine needs one as well. What have judges been scoring this section based on? Has this been scored as the "16 consecutive counts of pom motions?" If so, the following concerns need to be considered and address in a new rubric.

Rationale

A concern that “Use of Poms” and “Motions” are easily combined, confused or marked interchangeably.

Ex: If our entire routine is to be choreographed clearly to emphasize use of poms, poms in transitions, clean and identifiable patterns throughout, then how do the judges choose which 16 counts to focus on for motions?

Ex: If in my motions section I choose to move lines to increase difficulty is that now considered creative use of poms because I was creating patterns while in transition?

Ex: If “Use of Pom” is addressed on routine skills, then shouldn’t motions also include all choreography that is done with hands and arms also? Intricate choreography that is presented when poms are places on the mat, in briefcases, tossed aside briefly, in pockets...should be given credit also as Use of Poms is marked elsewhere.

Other Rules Affected

Discussion Notes

Pom Motions originally was in the Rule Book 2 years ago with the following scale. Carley noticed in the Fall that this was not included.

Pom Motions

1-2	3-4	5
<ul style="list-style-type: none"> • Motions are not sharp • Poor placement • Synchronization needs work • Combination is simple/slow 	<ul style="list-style-type: none"> • Most motions are strong and sharp • Good placement • Mostly synchronized • Variety in combination • Moderately difficult 	<ul style="list-style-type: none"> • All motions are strong and sharp • Precision in placement • Excellent synchronization • Complex material • Difficult combination

As error in updated resulted in it being accidentally deleted. This will be rectified by including it in the 2012-2013 Rule Book.

Passed [X]

Denied []

19. Rule Revision

Submitted by: Cheryl Dakiniewich (Tommy Douglas)

Seconded by: Carolyn Parr-Hillestad (Bedford Road)

Rule Revision

Existing Rule – Routine Skills – Use of Poms Scale

Proposed

To add the following items into the Use of Poms Scale



1	2-3	4-5
<ul style="list-style-type: none"> • Choreography was not created based on use of poms/props • Poms/props not used creatively in transitions • No attempt was made to be creative with pom use • Little to no variety • Poms used for some of the routine • Poor execution • Unsafe use of poms/props 	<ul style="list-style-type: none"> • Choreography seems to be designed to emphasize use of poms/props • Attempt to incorporate poms in transitions • Some creativity • Some variety • Some clean and identifiable patterns • Poms used for most of the routine • Good execution • Pom switches done with oneself • Pom switches done with visual cues 	<ul style="list-style-type: none"> • Choreography was clearly designed to emphasize use of poms/props • Poms are used in transitions • Innovative and aesthetically pleasing • Variety • Clean and identifiable patterns throughout • Poms used for the majority of the routine • Excellent execution • Pom switches done with others • Pom switches done blindly • Pom switches done with oneself, but in conjunction with another skill

Rationale

Currently scores are higher for teams who perform switches or pom tosses, but the Degree of Difficulty for those tosses doesn't seem to be reflected in the marks or identifiable on the rubric. There also needs to be realization either directly on the rubric or in training sessions that it is the tempo of a song that dictates how difficult a section is, not merely the use of "and" counts. Ex: Full count techno versus ½ count pop song (not always going to be more difficult).

Other Rules Affected

Discussion Notes

Passed []

Denied [X]

20. Rule Revision

Submitted by: Mishayla Potts (Executive)

Seconded by: Katie Kohuch (Executive)

Rule Revision

Proposal to revert back to the previous description of "cheer" and instead of "stunt" in the SCA Rule Book.

Rationale

Consistency nationally and internationally.

Other Rules Affected

Discussion Notes

Passed [X]

Denied []

21. Rule Revision

Submitted by: Todd Knihnitski (Prairie Fire Cheerleading)
Seconded by: Cristina Knihnitski (Prairie Fire Cheerleading)

Rule Revision

SSSAD Governance of Saskatoon High School Cheerleading

Proposed

Could we vote to send a SCA Representative to advocate for the SSSAD member teams with the support of the SCA Membership.

Discussion Notes

We already do have a designated SCA liaison and representative between the SCA and SSSAD. For Saskatoon High School Teams, where cheerleading is recognized as a school sport. SSSAD has nothing to do with the SCA membership they are a separate entity dealing solely with the Saskatoon teams. In future, SCA should ask for clarification on rule revisions that may already be in place.

Letter was presented to the SCA that the executive to review.

Benefits that the SSSAD provides were communicated by SSSAD coaches to the meeting attendees.

The SCA noted that coaches that may have questions/comments/concerns have the SSSAD Cheerleading Commissionaire to liaise with to bring those to the SSSAD, and the SCA has a designated SSSAD Liaison who can make the communication between the SSSAD and the SCA. This SSSAD Liaison is chosen at the first Executive Meeting of each new season.

* This request is neither passed nor denied as the SCA already have an SSSAD Liaison selected each season.

Passed []

Denied []

22. Rule Revision

Submitted by: Mishayla Potts (SCA Executive)
Seconded by: Natasha Ford (SCA Executive)

Rule Revision

Sask Sport suggested that the SCA Executive evaluate the method in which we charge for memberships, the cost and reclaiming of funds for the sports and liability insurance we provide, as well as the allocation of votes to our membership. The SCA Executive discussed this at our last Executive Meeting and this is what we are proposing:

Proposed

- Simplify the membership registration by charging per athlete instead of based on the number of teams. It will cost each athlete \$10 to join the SCA and be provided with sports insurance and liability. Crossover athletes only need to pay once.
- Membership voting rights will be allocated 1 vote for every 20 members (up for discussion) that are a part of their program. The first allocated vote would be up to and including 20 athletes, the second allocated vote would require 40 athletes, etc. So let's take a look at the following scenarios:

2012 Spring Membership Meeting Saturday, April 21st, 2012 @ 11am

- A high school or all star team has 18 athletes – they would be allocated 1 vote.
- A high school or all star team has 24 athletes – they would be allocated 1 vote.
- A high school or all star program has a total of 20 athletes – they would be allocated 1 vote.
- A high school or all star program has a total of 40 athletes – they would be allocated 2 votes.
- A high school or all star program has a total of 108 athletes – they would be allocated 5 votes
- A high school or all star program has a total of 120 athletes – they would be allocated 6 votes

The number of votes would be allocated based solely on the number of athletes and is independent of the number of teams per program. ** pom and cheer will exist as separate voting entities.

Rationale

- This makes it extremely easy for teams and programs to determine membership fees and incorporate it into registrations costs for athletes (if applicable).
- This will save on a TON of time for our Executive Director for having to process all the insurance information and payment separate from registration information.
- Our insurance policy is rated by the total number of athletes we have and is by far the cheapest rate across the country. Currently this past year, it cost the SCA more than it took in at \$5 per person, indicating it is time to raise the price to ensure that our costs are covered by providing this service – not only for the policy itself, but for the time it takes our Executive Director (which is a paid, part time position) to administer it.
- To ensure that all our athletes are covered appropriately for the types of activities that are unique to our sport, all athletes should be covered under the same policy.

Other Rules Affected

Discussion Notes

Athletes that count are
\$10.00 per athlete, which will include the cost of insurance.

Passed [] Denied []

Second part will be discussed at a committee.

Passed [] Denied []

23. Rule Revision

Submitted by: Todd Knihnitski (Prairie Fire Cheerleading)
Seconded by: Cristina Knihnitski (Prairie Fire Cheerleading)

Rule Revision

Scoring

Current

Collegiate division is scored using the Cheer Canada School Score Sheets.

Proposed

Collegiate divisions will be scored using the Cheer Canada All Star Score Sheets.

Rationale

Other Rules Affected

Discussion Notes

Passed []

Denied [X]

d) Provincial Championship Date

The SCA Executive found this year that it was extremely difficult to organize the Provincial Championship with a large competition the weekend before and the Saskatoon City Championship a few days before. It is tough time wise to be part of 2 competitions immediately before and have the time to organize these events with enough time to do it properly and with notice for teams (re: schedule, details, etc.) Let's open the floor for discussion about possibly bumping the Provincial Championship back.

Quality team: discuss that Provincials not have to be the last competition to run in the Province. WE will remain focused on having the Provincial competitions in the last weekend of March and will try to continue with a two-day structure!

7. Unfinished Business – N/A

8. New Business

- a) Announcement of the Executive election results.
- b) 2012 AGM – Sunday, September 9th @ 11am in Saskatoon.
- c) Leadership Conference – Saturday, November 3rd, 2012 in Saskatoon. Sessions for athletes will be refined based on input from this past year's conference.
- d) 2013 Spring Membership Meeting – Sunday, May 5th @ 11am in Regina.

New Items: Motion to strike a committee for a group to discuss quality assurance for the SCA sanctioned competition. Contact Spencer to participate in this committee and will present results prior to the Fall AGM.

9. Announcements

- a) Please send any constructive and detailed feedback, suggestions, and comments in regards to the Cheer Canada Judging Methodology and Score Sheets to publish@sca.ca by Monday, April 30th. Please provide examples to reinforce your points. This information will be compiled and sent directly to the Cheer Canada Judging Committee as they tweak and tune for next season. Your input is important!
- b) USASF Revisions – if you are on the mail list you will know that the USASF has 2 rule cycles in the year and pushed updates out shortly after those times. Based from the updated at the end of October, it was made clear that there can be no modifications to the USASF levels or divisions without approved permission. This means that we should not be using grades, but instead ages, of school athletes to define teams. They also released some tentative updates for the upcoming season, see website for more details.
- c) The SCA has been approached by the Saskatchewan High School Athletics Association to put on a session for cheerleading at their Women in Sport Conference at the U of S on June 8th and 9th. The SCA will have a booth, give away "Cheer Clinic" as a door prize, and also have a stunt group and instructor to team a very basic, hands on session at the conference. (Follow up with Jill and see if she did talk with

10. Adjournment @ 4:08pm