

1. **Call Meeting to Order @ 11:03AM**

2. **Attendance**

- a) Executive Members: Natasha Ford, Ana Kuzenko, Jill Nadon, Megan Slinn, Mitch Toupin, Katie Kohuch, Carley Weisbeck, Leslie Stevenson
- b) Members:
 - I. Marie Guenther & Laura Koback – Warman High School
 - II. Todd Knihnitski, Shanda Leftley, Megan Ernst, Craig Schumacher, Tara Anderson – Prairie Fire Cheerleading
 - III. Carolyn Parr-Hillestad – Bedford Road
 - IV. Ashley Markwart & Miranda McMurphy – Warman Ultimate Cheerleading

3. **Acceptance of 2012 Spring Membership Meeting Minutes (Available on the Website)**

Motion By: Craig Schumacher
Seconded By: Leslie Stevenson

Passed [X] Denied []

4. **President's Report**

This will be an exciting year of continued change and alignment with larger cheerleading bodies. We will see the implementation of the USASF Dance Rules and Regulations. If you have not had an opportunity to review the rule changes from the Spring Membership Meeting please do so and you can find a summarized version on the SCA website. We have also entered the world of social media with the addition of a Facebook and Twitter account; this will allow us to reach our membership more frequently. Thank you for your patience and support and we look forward to the 2012/2013 season!

5. **Financial Report**

Acceptance of Audited Financial Statement for 2011 (Emailed out by Spencer on Thursday, August 23rd)

Motion By: Katie Kohuch
Seconded By: Shanda Leftly

Passed [X] Denied []

Vote to appoint Iris Holden to audit the yearend financial report in 2013

Motion By: Leslie Stevenson
Seconded By: Mitch Toupin

Passed [X] Denied []

6. **Special Orders – N/A**

7. **Unfinished Business – Spring Membership Meeting Committee Recommendations**

a) **Pom Committee**

With the vote to abandon our SCA-defined pom category rules and requirements and to move to follow the Pom category defined by the USASF Dance body, the Pom Committee was tasked with assessing our current scoring methods to determine if they make sense in accordance with some of the changes that we will see with this change.

Adoption of the USASF Dance Categories

1. The committee recommends that the SCA adopt the Jazz category in addition to the already adopted Pom category.

- a) For the 2013 season only, the committee recommends that all dance teams are permitted to compete the same routine in both categories in order to establish if their team's routine falls more into the Jazz or Pom category. Teams are not required to compete in both categories. Our current pom team routines are a combination of the Jazz and Pom

- categories, so it will be of great value to allow the teams to try each category. Under the USASF rules teams may compete in each category only if the routines are unique.
- b) After the 2013 season teams will only be permitted to enter in each category if each routine is unique.
 - c) All competition hosts must offer both Jazz and Pom categories for 2013. **CORRECTION: Competition hosts may offer EITHER jazz or pom categories or BOTH, but these categories cannot be combined.**
 - d) The Coaches Certification will have to be revamped to offer both Jazz and Pom training. It is recommended that coaches need only be certified for the category they are coaching.
 - e) Judges should be trained to judge both categories.
2. The committee does not recommend that the Hip Hop category be offered for the 2013 season.
- a) The SCA would need to find a qualified person who has knowledge of the Hip Hop terms, moves and tricks as outlined in the USASF Hip Hop score sheet. At this time, none of the committee members are qualified to train coaches or judges in this category. The SCA should revisit the addition of the Hip Hop category in the future.
 - b) The committee does not recommend that the Open category be offered for the 2013 season.
 - c) For this season it will be beneficial to avoid having Pom and Jazz compete together with the same score sheets. Open score sheets are different from both the Pom and Jazz score sheets. Avoiding the Open category will give coaches and judges the opportunity to understand the difference between the Pom and Jazz categories. The SCA should revisit the addition of the Open category for 2014, with the consideration that it would present hosts with the choice between offering separate categories or a singular Open category for each age group. (Please note that if the categories are offered separately the host cannot decide to “roll” the separate categories into the Open category)
3. The committee does not recommend that the optional categories be offered for the 2013 season.
- a) The score sheets are unavailable and the current changes will be a large undertaking for the 2012-2013 season. The SCA should revisit the addition of the optional categories in the future.

The use of the USASF/IASF Worlds Dance Score Sheets

1. The committee recommends that the Jazz and Pom score sheets be based on the USASF worlds score sheets, but in a format that is similar to the new Cheer Canada score sheets. The score sheets will also contain a combination of the USASF and the current SCA pom terminologies. A detailed rubric will accompany the score sheets to help judges score more accurately.
2. The committee has volunteered to create the score sheets.
 - Alissa will create the Pom rubric
 - Ana will create the Pom score sheet
 - Ivy will create the Jazz rubric
 - Jennifer will create the Jazz score sheet.
3. The USASF score sheets are made for all-star dance teams, but the SCA would need expert judges to use them accurately. The categories are new to our judges, therefore using USASF score sheets would likely result in many “tie” results due to their inexperience. For this reason, it is recommended that the 2012-2013 season starts out with new score sheets that will help the coaches and judges learn the new categories.
4. It was decided to follow the Cheer Canada format for consistency with cheer. This format will also present the opportunity for the SCA to offer the score sheets to Cheer Canada in the future. Currently there are no standard dance score sheets available nationally.
5. The current USASF dance rules do not include deductions for rule infractions. It is recommended that the judging director create a deductions sheet for time and limitation infractions, inappropriate content deductions, trips/falls (previous Article 4 under Deductions) that is consistent with the infraction amounts for cheer teams. The committee recommends that the SCA offer a dance session at the leadership conference. The session would outline the new dance rules, categories, score sheets and rubrics. It should be offered twice (am and pm) to ensure that all dance coaches have the opportunity to attend.

Thank-you to the committee who put a great deal of discussion and research into this.

Discussion:

- SSSAD will only be offering pom at Cities
- Carolyn expressed concern about the tumbling portion for dance – having little to no gymnastics knowledge, she was worried about teams losing marks for not having tumbling or doing things that are not allowed.
 - For 2012-2013 teams will receive a “bonus” mark for the inclusion of this. Marks will not be deducted for the absence of tumbling skills.

- Leslie expressed concerns about out of town teams having to adapt to our rule set/score sheets.
 - The committee used the USASF rules and components and created the score sheet around that and the use of our previous score sheet. Although it is a large change for the 2013 season, it is more in line with what is done on a larger national/global scale.

Vote to accept the use of these new pom and jazz score sheets for the 2012-2013 season:

Motioned by: Todd Knihnitski
Second: Leslie Stevenson

Passed [X] Denied []

Vote to offer the above described session to explain these changes at the 2012 Leadership Conference:

Motioned by: Carley Weisbeck
Second: Carolyn Parr-Hillestad

Passed [X] Denied []

b) Competition Quality Committee

Quality Committee Recommendations Rule Revision - Sprung Floor

Rule changed at the 2012 Spring Membership Meeting to:

Article 1 - *The competition floor will be at least 42' long (front to back and 54' wide (left to right) and must be fully covered with carpeted gymnastics flooring that must be "sprung" for cheer teams. The mat strips must be securely taped together (and to the floor if necessary). 'Center center' and 'front center' locations must be clearly marked with tape prior to the first designated use of the floor. Props may be placed or safely tossed off the mat during performance without penalty.*

Proposed Revision:

Article 1 - *The competition floor will be at least 42' long (front to back and 54' wide (left to right) and must be fully covered with carpeted gymnastics flooring. It is recommended that the floor be "sprung" and if it is, it is recommended that a sprung, carpeted gymnastics strip be provided in the warm-up area. The mat strips must be securely taped together (and to the floor if necessary). 'Center center' and 'front center' locations must be clearly marked with tape prior to the first designated use of the floor. Props may be placed or safely tossed off the mat during performance without penalty.*

The quality committee felt that the requirement of having a "sprung" floor should be left up to the competition host to decide on and that it restricted new competitions from emerging that may not have access to a "sprung" floor. This leaves it up to the coaches to investigate what each competition will provide and lets the coach decide what type of competitions they want to attend. Also it was noted that some competitions that only offer school divisions compete on a dead floor.

Discussion:

- Concern about the competition surface information being available – ultimately it is up to the coaches to investigate what is offered at the competition they are attending.
- Craig asked if the competition host could choose to restrict the levels offered at his/her competition because of the flooring (ie. Could he choose to only offer levels 1 & 2 at BRIT because it is on a "dead" floor [not sprung] because he felt it would be in the best interest of safety to do so) YES. As long as the competition host meets the SCA safety requirements, they may choose to add reasonable safety measures above and beyond, such as the above.

Motioned by: Todd Knihnitski
Second: Leslie Stevenson

Passed [X] Denied []

Provincial Championship

The Quality Committee proposes that the SCA Executive decide to ****wording change - "separate" instead of divide**** divide Provincial Championship into two events this year to better accommodate the competition season and to alleviate the stress and increased chance of injury with competition congestion in March. The Committee proposed that each Provincial championship be held when makes best sense for the high school and All Star season, as these differ. This proposal will benefit the SCA in the following ways:

- Facility bookings (very difficult to book a large facility for the two day event)
- Opportunities for Provincials to move more throughout the province, therefore better visibility in our rural communities
- Ease of acquiring volunteers
- Lower cost for facilities
- Increased likelihood for bringing judges from other Provinces

Discussion:

- High school date would stay the same (set for March 23rd, 2013)
- All Star date will be determined by all star teams – SCA to send out communication immediately to determine the best possible date for the largest number of teams/athletes. Currently dates under examination are:
 - April 13
 - April 20
 - May 4
- This year is not ideal to start doing this because All Star teams have set their schedules and some might have deposits down on competitions already. The SCA will carefully examine the feedback from the teams and choose a suitable date.
- All Star provincial date for 2014 will be set in April 2013.

Motioned by: Todd Knihnitski

Second: Katie Kohuch

Passed [X] Denied []

Insurance

As per the Spring Membership Meeting it was voted on that each individual (coaches and athletes) must purchase mandatory insurance from the SCA at the cost of \$10.00/ person. Please note that each facility must still purchase insurance for their facility and each competition is advised to ensure they have the appropriate coverage for the event they are holding. Details of individual coverage can be found on the Participant Registration Form and the SCA is currently seeking additional detail to be added to this.

Discussion:

Although this item is already in place for 2013, Craig asked for more clarification into the reasoning why to better be able to explain it to the SSSAD who has in the past opted out of the SCA insurance because they already have coverage for the teams in their jurisdiction.

SCA has revised how the membership fees are calculated, and this is now on a per-athlete basis. This per athlete fee includes both the insurance and the team's membership fee. The previous insurance fee and separate membership fees were administration intensive, and this new per-athlete fee will help alleviate this.

Spencer Schmidt (SCA Executive Director) will attend the SSSAD meeting on Tuesday October 9th, 4pm at City Park Collegiate as an SCA executive member to field any questions that may arise.

Video Equipment

As decided at the Spring Membership Meeting the SCA will provide video equipment for instant replay and is currently looking into the appropriate equipment needed to support the decision.

c) Mission, Vision, and Values

The SCA Executive and determined that more time for consultation and deliberation is needed in order to ensure a complete and quality revision, therefore we are recommending that our Mission, Vision, and Values remain unchanged for this season.

d) Membership Vote Allocations

The SCA Executive continued the discussed how the allocation of votes are distributed that we started at the Spring Membership Meeting and believes that the votes should be allocated based on the number of 'long-term, performing athletes' that a school or club has in a season. The examples discussed at the Spring Membership Meeting of 1 vote per 20 athletes seems reasonable in the sense that in a typical scenario where a school or club can have two different teams with different interests or views (for example a Level 1 and a Level 5 team, or a Level 2 cheer team and a dance team) are able to have 2 votes provided they have 40 athletes in total. No matter the number chosen to divvy up the votes, the ratio of votes from one program to the next will remain relatively the same. The example noted at the Spring Membership Meeting:

- o A high school or all star team has 18 athletes – they would be allocated 1 vote.
- o A high school or all star team has 24 athletes – they would be allocated 1 vote.
- o A high school or all star program has a total of 20 athletes – they would be allocated 1 vote.
- o A high school or all star program has a total of 40 athletes – they would be allocated 2 votes.
- o A high school or all star program has a total of 108 athletes – they would be allocated 5 votes
- o A high school or all star program has a total of 120 athletes – they would be allocated 6 votes

Notes: the 1st vote will include "up to and including 20 athletes" and only 'long-term, performing' athletes will be included in the count (i.e.: short-term camp and summer camp athletes will not be used towards this count).

Motion: Katie Kohuch

Second: Tara Anderson

Passed [X] Denied []

8. New Business

- a) Leadership Conference – Saturday, November 3rd, 2012 in Saskatoon. Sessions for athletes will be refined based on input from this past year's conference.
- b) 2013 Spring Membership Meeting – Sunday, May 5th @ 11am in Regina.
- c) Sask Sport Membership – the SCA executive will be applying for full sport status in the spring.

9. Announcements

- a) Team Funding adjustments to better represent balance between Participation and Excellence as directed by Sask Sport.
- b) Chelsea Dorn has stepped down as the Judging Director. Since there were no other nominations for this position, Megan Slinn (voted in as Member at Large) was informed of the opportunity and the duties and has accepted the position. Chelsea will remain on the Executive as a Member at Large and Megan will take on the Judging Director role this season with the aid and support of the Executive to help fulfill the duties. We have discussed the role of the Judging Director and will be diligent this year in sharing the duties with other members to ensure that the workload is shared. We will also be directing the task of creating competition orders back onto the competition hosts that do not already do so. We will also be sourcing out the most knowledgeable individuals to run the Judging Certification Clinics to help share the workload.

10. Adjournment @ 12:19pm