

1. Call Meeting to Order @ 1:09pm

2. Attendance

- a) Executive Members: Katie, Mishayla, Chelsea, Diane, Denise, Jen, Bonnie, Alissa, Faye, Lindsey
- b) Members: Courtney Gress, Tina Exner, Jennifer Ingham, Laura Kuz, Shannon Evans, Amber McMurphy, Krystal Skutchings, Leslie Stevenson, Alissa Hirschmueller, Korinne Lott, Christine Schoenroth, Madeleine Lepage, Mary Kolach,

3. Acceptance of 2009 AGM Minutes

Motion By: Jennifer Ritchie
 Seconded By: Bonnie
 Passed [x] Denied []

4. President's Report

- a) SaskSport
 - We have emerging member status
 - Need to work on our National Body and Coaching Certification in order to meet the requirements to meet full member status
- b) Cheer Canada
 - Have world and provincial bodies, but not national body
 - Some work with Ontario and Quebec federations to get this moving
 - First order of business is nation-wide coaching certification
 - Would be nice to have rules that are more consistent over all provinces
- c) Execution
 - Teams are trying to do more difficult skills because of the higher marks, but they aren't being executed well so the skill is difficult to distinguish
 - Need to execute properly so they can be marked accordingly
 - Focus on excellent execution this year
 - On website and/or coaching certification we can have pictures showing how to properly do the skill
 - For Pom and Stunt – both need work
 - Not only help for coaches and teams, but also for judges so they know what to look for
- d) Incident Report Form
 - Looking at implementing a form, regarding information on page 12
 - We'll be able to make things better for the new season

5. Financial Report

- Everything isn't done yet, but this is the information so far (will be completed by year end – June 30,2010)
- Membership: 1068 members!!
- Provincials was a huge success – especially financially
- Estevan: \$904; U of S: \$3900, MJ: \$1650; Marion Graham:~\$7500
- This year's difference was that we didn't hand out the free entrance tickets and increased the entrance fee from \$5 to \$8
- Judges cost about \$2000
- Contact Diane if you want more information
- Invested in a phone number and a fax number – available on the website and on our forms
- Some of our forms are editable PDFs which can be emailed in

6. Special Orders

a) Introduction & Election of New Executive Members

- i) Acclamations:
 - (1) President – Mishayla Potts (on year 2 of a 2 year term)
 - (2) Vice President – Faye Matt
 - (3) Executive Director – Diane Klemp (on year 2 of a 2 year term)
 - (4) Secretary – Chelsea Dorn
 - (5) Stunt Judging Director – Denise Norris
 - (6) Pom Judging Director – Mary Kolach
 - (7) Events Director – Shannon Evans

ii) Elections:

- (1) Member at Large – Jennifer Ritchie, Katie Kohuch, Charmaine Wintermute, Steven Fontaine, Leslie Stevenson

Each nominee who is nominated with have a couple of minutes to address the membership and let them know why they feel they'd be good for the position as well as how they can contribute (experience, time, etc.). If they are not in attendance, the Executive will read a submission from the nominee.

- Upped the number of Members at Large to 4 from 3
- Nominees addressed the floor to explain their backgrounds in cheerleading and other ventures
- All members present voted

b) Rule Book Motions

POM

i) Rule Revision #1

Submitted by: Jennifer Ritchie (Executive)
Seconded by: Tao Chamberlin (Marion Graham)

Rule Revision

Rule 2, Section 3, Article 1, Page 14

Change Pom divisions/categories from Small/Large to Junior/Senior. *Competitions have option to combine if low registration.

Junior = Grades 7-10

Senior = Grades 9-12

Rationale

There is no advantage/ disadvantage for size of team. Junior/Senior divisions allow for schools with high interest to split into two teams. Also allows new/start-up teams to compete at junior level. No change of rules/scoring required.

Other Rules Affected

Discussion Notes

- Must have a certain number of teams in the division
- Team could choose to be adjudicated only, but not place – not have to be compared to the higher level/skilled teams.
- Wouldn't require medals, would just get information to help them get better
- If they are paying the full competition fee, they should get judged
- Helps Pom expand like Cheer has
- We have to specify a number of teams and if teams from the same school can compete against each other (similar to girls 5 competing against each other)
- Judging: spacing and formations are judged by the number of athletes on the team; skills would be the same to be performed
- There wouldn't be any restrictions between the two different categories
- Do we want to have this split – Junior and Senior – maintaining team sizes?

Passed [x] Denied []

- Do we allow the combining of teams when there aren't enough teams for a division (i.e. 2)?

Passed [] Denied [x]

ii) Rule Revision #2

Submitted by: Jennifer Ritchie (Executive)
Seconded by: Tao Chamberlin (Marion Graham)

New Rule

SCA strike an Executive committee to develop/outline the following categories: Elementary Pom and All-Star Pom.

Rationale

This would provide an opportunity to grow the sport. It is not currently defined/included in Rule Book, and it would encourage participation at all levels.

Other Rules Affected

Discussion Notes

- Could look into Cheer Canada's rules, not sure about at the Elementary level
- Could look to the US for rules (USASF)

Passed [x] Denied []

iii) Rule Revision #3

Submitted by: Jade Baiton (Rebels)
Seconded by: Thomas Rath (Greenall)

Rule Revision

To allow All-Star Pom teams compete in the school Pom division for the 2010-2011 season provided that they follow the division requirements (age and number of athletes) and the same rules.

Rationale

This would provide an opportunity to grow the division and an eventual transition to All-Star Pom (similar to how we transitioned from having All-Star Stunt compete with School Stunt, and then moved into all All-Star divisions).

Other Rules Affected

Discussion Notes

- Would pin the teams against each other
- Gives athletes a chance to join both teams if they aren't competing against each other
- The All-Star team should follow the same rules

Passed [] Denied [x]

iv) Rule Revision #4

Submitted by: Alissa Stewart (Executive)
Seconded by: Denise Norris (Executive)

Rule Revision

Section 3 Pom Limitations, Article 2

Motion to remove article 2 – “No gymnastics or tumbling...” - thus allowing pom routines to incorporate gymnastic elements into their routines.

Rationale

Both the worlds of cheerleading and dance are changing and both include gymnastics. The added elements would simply add to the routine, and would not be score for difficulty. Adding tumbling gives coaches extra creativity and encourages pom to remain of a cheerleading style.

Other Rules Affected

Discussion Notes

- Doesn't follow with what other places are doing
- If we want to maintain consistency with other places we compete at, shouldn't allow
- From a creative stand point, if we aren't marking for difficulty, a roll would be marked the same as a tumbling pass
- Would increase creativity if we allowed it
- If it's going to change other rules, maybe we should wait on this
- Gymnastics is a huge part of cheerleading, and pom is under that umbrella
- Should we have a cap on what skills we can do? Tumbling vs. tricks
- If there is a fall or if they go off the mat, could increase the deductions

Passed [] Denied [x]

STUNT

v) Rule Revision #5

Submitted by: Alissa Stewart (Executive)
Seconded by: Katie Kohuch (Executive)

New Rule

Section 2 (Stunt Requirements), Article 2

Routine must include a minimum of 1 simultaneous team tumbling element.

****Routine must include a minimum of one team (100%) tumbling section with a minimum of one team tumbling element.**

Rationale

It encourages all teams to include team tumbling as it seems most already have it included in their routines.

Other Rules Affected

Discussion Notes

- Last year was 100% of athletes doing the tumbling element, this year it expanded to <50% and >50%
- Does it need to be simultaneous?
- Does it need to be the same element at the exact same time?
- On a high school level, the amount of time and effort spent on tumbling is less
- Makes athletes feel like they are not skilled
- To encourage and promote tumbling
- In schools, you are not supposed to teach the next difficult element until the lesser element is mastered
- Team tumbling encourages everyone to try something, and allows skilled people to do their skill
- Need to try to take a better view of the whole teams skills
- Simultaneous is required for accuracy of judging, could maybe use as a ripple
- A tumbling sequence would imply numerous skills
- Could just include >50% as requirement
- Tumbling can be dangerous
- If the requirement is to have team tumbling, athlete may not make the team
- May be required to recruit people in the community to help teach the skills
- Forward rolls and cartwheels should be relatively easy to teach
- At the Coaches Certification, we were able to learn how to teach tumbling

Passed [x] Denied []

vi) Rule Revision #6

Submitted by: Leslie Stevenson (Warman High School)
Seconded by: Taylor Rucks (Warman Ultimate)

New Rule

Page 21 – Combine the Degree of Difficulty Scale of tosses with Stunts or Pyramids at a senior high school level. This would eliminate the DOD tosses section. Obviously the DOE marks would have to be combined if this rule change was granted.

Rationale

I feel that there is too much weighing on the DOD tosses section at this level, since the skill is just being introduced for Senior High School. After seeing many groups this year not properly executing advanced tosses but are trying it anyway for the high DOD marks. I feel this is unsafe. If we were to combine the toss section with the stunt or pyramid section there would be less pressure for teams to attempt to execute advanced tosses and they could feel more confident executing intermediate or novice tosses properly, therefore actually progressing to an advanced skill when they are ready.

Other Rules Affected

Discussion Notes

- Coaches job is to make sure the athletes are not doing things they aren't able to do
- At the high school level, most tosses are at the same level
- Other provinces are combining tosses with stunt/pyramid
- SaskSport requires high performance
- Tosses are a huge visual element, but we need to make sure skills we are doing are at a level athletes are comfortable with
- Will get higher marks with better executed skills versus high difficulty and poor execution
- With keeping tosses separate, we will be better able to reward teams with higher skills
- Tosses are something that is required at the collegiate and national level

Passed [] Denied [x]

vii) Rule Revision #7

Submitted by: Alissa Stewart (Executive)

Seconded by: Denise Norris (Executive)

Rule Revision

Stunt Degree of Difficulty Scales, Pages 20-21

The motion is to form a committee headed by the stunt judging director that will review and revise the current stunt degree of difficulty scales, not changing the current scores awarded per element, but changing the format. The revised scales must be presented to the SCA Executive for approval (by a majority vote) by July 31st, 2010. For example, incorporating the "stunt and toss continuum" into the scales, making the scales more readable. A second example is to only include mounts and dismounts that affect the difficulty score.

Rationale

It will make the scales more readable, thus allowing judges and coaches alike further understanding of how stunts are being scored.

Other Rules Affected

Discussion Notes

- Marks awarded will not be changed, just the format so it's more readable

Passed [x] Denied []

viii) Rule Revision #8

Submitted by: Jonathan Derry (Aden Bowman)

Seconded by: Mishayla Potts (Executive)

Rule Revision

Collegiate/Open Group & Partner Scoring

Rationale

The Collegiate/Open Group and Partner divisions were newly added to the available divisions scored at SCA Sanctioned Competitions last year and have seen great popularity! These routines however are currently being score the same as high school/senior level 5 routines and thus aren't allowing credit to be given to the variety of skills, mounts, and dismounts that are not only legal, but being performed at this level. We had 4 teams compete at provincials and they all scored in the 8-10 range so we need to adjust this so that more credit can be given to the more difficult mounts (full up to extended level), stunt

variations (one-armed libs versus 2 armed libs for example), and dismounts (back tuck dismounts) that are being performed. Motion to strike a committee that would take a look at how we can more accurately score Collegiate and Open Group and Partner entries. This committee would involve Executive members as well as athletes and coaches in the respective divisions. The committee's recommendations must be presented to the SCA Executive for approval (by a majority vote) by July 31st, 2010.

Other Rules Affected**Discussion Notes**

- Would this require score sheets to be changed? No, just strike a committee
- Experimented on the collegiate level, to reward more skilled and creative mounts and dismounts
- May not change, just depends on what the committee finds
- Was difficult to judge collegiate level co-eds, need to see how they are being scored in different provinces, etc
- Could add a new score sheet for co-eds

Passed [x] Denied []

ix) Rule Revision #9

Submitted by: Alissa Stewart (Executive)
Seconded by: Katie Kohuch (Executive)

Rule Revision**Degree of Execution Scales, Pages 25-27**

The motion is for the Judging Directors (***SCA Executive***) to review and revise the attached degree of execution scales. The scales will be finalized and presented to the SCA Executive for approval (by a majority vote) by July 31st, 2010. The attached degree of execution scales have been revised and/or created by Alissa Stewart, the current Pom Judging Director. They reflect the current scales, but have broken them into more details. These can be used as a basis for discussion.

Rationale

- Revising the scales will give judges more clarity on where to pull the scores from. It will also give the coaches an idea of where the scores come from.
- Currently some scales are out of ten, when score sheets are out of 5 or vice-versa
- Currently some of the elements on the score sheets do not have scales
- It will be more convenient for judges to have the scales they are judging on two consecutive pages in the rule book, easing the judging.
- More detailed scales will create consistency between judges and competitions.

Other Rules Affected**Discussion Notes**

Passed [x] Denied []

BYLAWS – MEMBERSHIP & DUES (Page 2)

x) Rule Revision #10

Submitted by: Diane Klemp (Executive)
Seconded by: Mishayla Potts (Executive)

Rule Revision

Modification to the Membership Fee structure.

Rationale

Currently, the Membership Fee structure isn't based on the number of teams per divisions resulting in some schools/clubs with several teams paying the same Membership Fees as teams that are registered in one division, perhaps with a smaller number of athletes. Revision to this structure would reflect fees roughly based on number of athletes/division entries.

Current Membership Fees Structure

On/Prior to Nov. 30 th , 2009	From Dec. 1 st , 2009 to Jan. 31 st , 2009	After January 31 st , 2010
Single (\$60) Double (\$110) 2 Year Single (\$120) 2 Year Double (\$260) 3 Year Single (\$180) 3 Year Double (\$390) Associate (\$20)	Single (\$80) Double (\$150) 2 Year Single (\$160) 2 Year Double (\$300) 3 Year Single (\$240) 3 Year Double (\$450) Associate (\$20)	Single (\$95) Double (\$165) Associate (\$35)

Proposed Membership Fees Structure – Schools & Clubs

School/Club Membership Type	On/Prior to Nov. 30 th , 2010	From Dec. 1 st , 2010 to Jan. 31 st , 2011	After January 31 st , 2011
Single	\$60 for up to 2 teams (division entries) plus \$15 for each additional team (division entry)	\$80 for up to 2 teams (division entries) plus \$20 for each additional team (division entry)	\$95 for up to 2 teams (division entries) plus \$30 for each additional team (division entry)
Double	\$110 for up to 2 teams (division entries) plus \$15 for each additional team (division entry)	\$150 for up to 2 teams (division entries) plus \$20 for each additional team (division entry)	\$165 for up to 2 teams (division entries) plus \$30 for each additional team (division entry)
Associate	\$20	\$20	\$35

Each School or Club has the option to purchase one of two membership types – Single or Double. A Single would earn the School or Club 1 vote at the AGM and a Double Membership would earn the School or Club 2 votes at the AGM – a school or club cannot have more than 2 votes. Each School or Club's membership fees would be determined by the type of membership (Single or Double) and the number of teams they have. For example, if a school had one pom team, one senior small team and one senior large team, and purchased their membership on November 15th, 2010, their Single Membership Fee would be \$60 (base rate) + \$20 (1 additional team) = \$80. Another example – if an all-star club has 5 teams and pays their registration on November 15th, 2010, their Single Membership Fee would be \$60 (base rate) + \$45 (3 additional teams) = \$105. This would eliminate the option to purchase multiple year memberships (as the number of teams may change each year), however multiple year memberships have only been purchased by a few teams in the past few years.

Other Rules Affected

Discussion Notes

- More athletes translates into more assistance from SCA
- Removing the option to purchase for more than one year

Passed [x] Denied []

SANCTIONED COMPETITIONS – JUDGING DUTIES (Page 8)

xi) Rule Revision #11

Submitted by: Mishayla Potts (Executive)
Seconded by: Katie Kohuch (Executive)

Rule Revision

Judges' Compensation

Motion to expand the payment chart so that we can fairly compensation judges' who are judging 18 routines versus 40 routines per session (if competitions have different sessions).

Current Compensation Chart

No. Of Routines Judged	Payment
≤ 10	\$25
11 – 15	\$40
16+	\$50

Proposed Compensation Chart

No. Of Routines Judged Per Session	Payment
≤ 10	\$30
11 – 20	\$40
21 – 30	\$50
31 – 40	\$60
41 – 50	\$70
50+	\$70 + \$10 for each additional set of 10 or less routines.

Rationale

This should cover all the scenarios and help to better compensate judges who are judging a high number of routines.

Other Rules Affected

Discussion Notes

- Makes it easier to compensate
- Only expanding the structure in this motion
- Benefits everyone when we pay judges more because experienced judges come back

Passed [x] Denied []

xii) Rule Revision #12

Submitted by: Jennifer Ritchie (Executive)
Seconded by: Tao Chamberlin (Marion Graham)

New Rule

Page 9 - Judging compensation:

New – Mileage (based on \$0.30/km) to be paid to judges who need to travel to attend a competition at which they are judging.
Update – increase the compensation provided to judges.

Rationale

Consistent, experienced judges need to be compensated fairly and encouraged to continue to participate as SCA judges.

RELATED:

Submitted by: Terri Arnelien (Bishop James Mahoney High School Saints)

New Rule

The payment for Judging be increased significantly.

Rationale

We need to encourage athletes to become judges. We need to correctly compensate our judges to encourage them to continue to judge. Membership fees should be increased in order to make this provision.

Other Rules Affected

Discussion Notes

- Add stipulation that it is only for out of town judges
- Perhaps ask for gas coverage instead of mileage

- Competition hosts are getting paid lots from door, so should be able to afford
- Need to know how many people in car pool
- SCA should pay for mileage
- Schools funds that are raised go towards supporting other facets
- SCA will pay \$0.30 mileage for judges coming in from out of town

Passed [x] Denied []

- Judging compensation should be increased because our judges need to be skilled and rewarded as such
- May encourage judges to be more attentive to scoring accurately
- Is up to coaches to help recruit for judges
- Can we advertise at Provincials for judges?
- Could use the 1st year out of high school judges for roles like tabulators and comments judges
- We initially changed the rule from excluding 1st year out of high school because we were losing people
- As a coach, it's a good thing to go to the judging clinic to see how the other side works
- Coaches can learn how to choreograph a routine that is conducive to the score sheets
- Broken down into a minimum of hours per session judged
- SCA could provide a bonus to judges based on the amount of competitions that judge judged
- Judges wouldn't necessarily be judging the same roles at each competition
- Just because judges come back year after year, doesn't necessarily make them more skilled

xiii) Rule Revision #13

Submitted by: Jonathan Derry (Aden Bowman)
Seconded by: Diane Klemp (Executive)

Rule Revision

Section: Judging Duties

Page: 9

The competition host will be responsible for providing an honorarium to each judge at all SCA sanctioned competitions based on the number of routines they judge and on the level of the judge:

Rationale

We need to encourage our experienced judges to stay around longer; we also would get better quality of judging from judges who have more experience so we should be paying these judges more. Hopefully this encourages people to judge for many years to come, as many judges judge an average of 2-3 years. The Level system I am proposing would be determined by the Judging Director and Executive, it could be based on the number of competitions or routines the judge has judged or the number of years that they have actively been judging. I am suggesting a 3 level system with the second level being compensated an additional \$5 and the third level being compensated an additional \$10 dollars (as compared to level 1).

Other Rules Affected

Discussion Notes

- 3 levels of judging (additional \$10 per level)
- Host school provides the compensation
- Keep previously agreed chart and SCA will discuss at first meeting exact amounts that can be topped off and what is affordable.

Passed [x] Denied []

xiv) Rule Revision #14

Submitted by: Alissa Stewart (Executive)
Seconded by: Katie Kohuch (Executive)

New Rule

Added under “Judging Duties” on Page 8

No judge can have affiliation to any team they are judging. This means that a judge cannot work or coach at a school they are judging for, and they cannot have children or siblings on a team they are judging for.

Rationale

It is currently SCA policy and should be stated in the Rule Book.

Other Rules Affected

None.

Discussion Notes

Passed [x] Denied []

COMPETITION RULES - GENERAL COMPETITION RULES (Page 10)

xv) Rule Revision #15

Submitted by: Terri Arnelien (Bishop James Mahoney)

Seconded by: Mishayla Potts (Executive)

Existing Rule

Rule 1, Section 1, Article 2 - A **certified professional medical advisor (i.e.: Saint John’s Ambulance, athletic therapist, medical personnel, first responder) must be provided by the event host.**

Rationale

For the safety of athletes there must be at least one certified medical advisor in attendance throughout the event. The medical advisor must have completed their certified course.

Other Rules Affected

Discussion Notes

- May need to be at a level above general first aid
- Could need to be a professional medical advisor
- Increase communication with competition hosts
- Could be a school nurse, too

Passed [x] Denied []

xvi) Rule Revision #16

Submitted by: Terri Arnelien (Bishop James Mahoney)

Seconded by: Diane Klemp (Executive)

New Rule

All SCA competitions have a standard fee for athletes, teams and spectators.

Rationale

A standard fee for teams and athletes would help teams budget their season. Often teams need to collect fees from athletes before competition information is available. Having to spend more on registration for a competition than budgeted can be a financial strain on a team.

A standard fee for spectators would help families financially. A \$15.00 entrance fee for adults is too pricey. We want to encourage parents and spectators to attend.

Executive Suggestion: A small committee will be struck that is comprised of interested parties and the committee's findings shall be presented to the SCA Executive for approval (by a majority vote) by July 31st, 2010.

Other Rules Affected

Discussion Notes

- Separate into athletes, teams and spectators
- Can be very different from competition to competition
- Depends on facilities, etc
- Some schools set the max admissions
- Athlete fees are ok, problem seems to be with door admissions
- Based on the bigger picture, need to look at where the competition is being hosted (school versus more expensive venue)
- If fees are justified, would be easier to charge – but more administration
- Justified through registration
- The system will work itself out over the next few years
- Some teams could require additional funds to purchase mats, etc

Passed [] Denied [x]

xvii) Rule Revision #17

Submitted by: Mishayla Potts (Executive)

Seconded by: Diane Klemp (Executive)

New Rule

Saskatchewan Provincial Cheerleading Championship Eligibility

Rule 1, Sections 4, Article 3 – Group and Partner entries must place in the top 3 in an SCA Sanctioned Competition in the current competition season in order to be eligible to compete.

Rationale

Each year we continue to have more partner and group entries, it would be nice to have a qualification for Provincials so that teams have something to strive for and that we can display the top group and partner entries.

Other Rules Affected

Discussion Notes

- Would like to have a “qualifying” air
- Forces groups to get their stuff together
- Trying to limit the category because there were so many 5-man teams at Provincials

Passed [x] Denied []

xviii) Rule Revision #18

Submitted by: Jennifer Ritchie (Executive)

Seconded by: Tao Chamberlin (Marion Graham)

New Rule

Rule 1, Sections 5, Page 11

All teams must be provided with a minimum 4 minute practice time on the competition surface (2 minutes for quads and pairs) prior to start of competition session. *All teams in a category must be given the same amount of time.

Rationale

Safety – not all teams have mats at their school and as such not allowing this time could result in unnecessary injuries and safety hazards. Teams must be given the same amount of time in the interest of fairness.

Other Rules Affected

Discussion Notes

- Would require more structure
- Could we do mat times the night before for teams that are already in that city?
- Most of the competition hosts don't have access to the carpeted flooring
- As long as the practice mat is the same size and surface, that's fine too

Passed [x] Denied []

COMPETITION RULES – COMPETITIVE DIVISIONS (Page 13)

xix) Rule Revision #19

Submitted by: Jennifer Ritchie (Executive)

Seconded by: Tao Chamberlin (Marion Graham)

New Rule

Rule 2; Section 1; Article 1; Page 15

Recommend the SCA strike a committee to determine general guidelines relating to “inappropriate material” to be included in the 2010-2011 Rule Book. Would offer greater explanation of items prohibited in Article 1 (i.e. what is considered “offensive” or “suggestive”).

Rationale

Currently no such guidelines exist and it is solely in the hands of judges to determine at their will. “Guidelines” will offer some direction and clarification for both coaches/teams and judges.

Other Rules Affected

Discussion Notes

Passed [x] Denied []

COMPETITION RULES – ROUTINE REQUIREMENTS (Page 15)

xx) Rule Revision #20

Submitted by: Mishayla Potts (Executive)

Seconded by: Katie Kohuch (Executive)

Rule Revision

Motion to add ‘chant’ to the following rule:

Rule 3, Section 2, Article 1 - School stunt routines must include a cheer **or chant**. This can be done with or without music.

For reference, these are our definitions already in the Rule Book:

- Chant** A few phrases that are repeated combined with cheerleading skills and intended to promote crowd participation.
- Cheer** A combination of words generally 4 or more phrases combined with cheerleading skills that can be performed with or without music.

Rationale

Clarification.

Other Rules Affected

Discussion Notes

Passed [x] Denied []

DEFINITIONS (Page 41)

xxi) Rule Revision #21

Submitted by: Mishayla Potts (Executive)
Seconded by: Katie Kohuch (Executive)

New Definition

Tumbling Element – A hips-over-head element that ends when the feet touch the floor.

Rationale

We currently have Tumbling Pass defined, but not a Tumbling Element.

Other Rules Affected

Rule 5, Section 1.8, Article 5 - All gymnastic **elements** must originate from the ground level. Tumbling **elements** & passes must begin and end on the competition mat. The person performing a gymnastics **element** may (without hip over head rotation) rebound from his/her feet into a cradle.

Discussion Notes

- Elements and passes cannot end off the mat

Passed [x] Denied []

End of Motions

c) Clarifications

These clarifications were made by the Executive at the beginning of the season and will be added to the 2010-2011 Rule Book:

(1) Leap Frog Definition – This was taken from the USASF/IASF definition for consistency.

Leap Frog A braced top person is transitioned from one set of bases to another set of bases by going through the arms of the brace. The top person remains upright and stays in continuous contact with the brace while transitioning. Second Level Leap Frog: Same as above but performed at any level above ground level (Collegiate/All-Star Open Level).

(2) Competition Area Requirements

Rule 1, Section 5, Article 1 - The competition area will be **at least** 42' by 42'. Carpeted gymnastics mats are recommended and may or may not be "sprung." Props may be placed or tossed off the mat during performance without penalty. Participants

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are permitted to step off the mat during performance without penalty. In the event that a full 42' by 42' mat is unavailable, competition organizers must clearly designate a 42' by 42' competition space for competitors.

Rule 1, Section 5, Article 1 - The competition floor must be **at least** 42' long (front to back), between 42' to 54' wide (left to right), and must be fully covered with carpeted gymnastics flooring (that may or may not be "sprung"). Mats must be taped and the 'center center' and 'front center' locations must be marked off with tape prior to the first designated warmup/practice time of the competition. Props may be placed or **safely** tossed just off the mat during performance without penalty. Participants are permitted to step off the mat during performance without penalty.

Notes:

- Tumbling elements/passers must originate and complete on the mat. Please remember that a tumbling pass begins with the first hips over head element.
- Props that are tossed **unsafely** may result in a deduction.
- Removes the line that would allow athletes to compete off of a mat.

- d) New Executive Positions Announced
(1) Recipients – Katie, Steven, Charmaine, Jen

7. Unfinished Business – N/A

8. New Business

- a) Tentative Dates for upcoming season:
- i) Coaches' Conference & Certification – Saturday, October 23rd and Sunday, October 24th. The Conference will be held on the 23rd and Level 1 of the Coaches' Certification will occur during the afternoon of this day. Level 2 Certification will occur on the 24th. We are looking for Saskatoon member teams interested in hosting this event.
 - It is possible to get a level 3 certification if required/desired
 - ii) Provincials – Saturday, March 26th - looking at both a host school option and a non-school based option again. Host bid forms are online, deadline to bid is August 1st. We are looking to host this in the south, so please bid if you are interested.
 - iii) 2011 AGM – Saturday, April 30th – We are looking for Saskatoon member teams interested in hosting this event.
- b) Discussion
- i) Having athletes compete on two teams that compete against each other
 - You can't compete against yourself in the same category
 - For some teams, this is a saving grace when unexpected circumstances arise
 - Might be more work for the hosts as they may have to juggle mat times (if it's done before hand)
 - Option to identify a crossover athlete
 - Just leave this the way it is

9. Announcements

- Let's really focus on camaraderie – let's support teams and athletes in the sport that we all love.

10. Adjournment @ 4:24pm