

- 1) Call Meeting to Order – 10:20 am
- 2) Attendance

Executive Members

Mishayla Potts
Janelle Single (Campbell)
Jennifer Ritchie
Alissa Stewart
Nicole Bidwell (U of R)
Laura Kuz (Balfour)
Debbie Le Dressay
Denise Norris
Amy Schwickrath
Todd Knihnitski (U of S)
Diane Klemp
Faye Matt (Ethel Miliken)

School & Associate Members

Jonathan Derry (Bedford Road)
Melissa Allen (Bedford Road)
Carolyn Parr-Hillestad (Bedford Road)
Amy Dancsok (LeBoldus)
Leslie Stevenson (Warman)
Lindsay Macharuk (Warman)
Tao Chamberlin (Marion Graham)

- 3) Acceptance of 2006 AGM Minutes – Motioned by Mishayla, Seconded by Jennifer.
- 4) President's Report – Mishayla Potts
- 5) Financial Report – Alissa Stewart
- 6) Special Orders
 - a) Introduction & Election of New Executive Members – 10:40 am
 - i) Acclamations:
 - (1) President – Mishayla Potts
 - (2) Secretary – Alissa Stewart
 - (3) Treasurer – Diane Klemp
 - (4) Judging Director – Denise Norris
 - (5) Southern Membership & Competition Coordinator – Faye Matt
 - ii) Elections:
 - (1) Vice President - Janelle Single
 - (2) Pom Director – Jennifer Ritchie
 - (3) Events Director – Hillary Ibbott Neiszner
 - (4) School Liaison – Bonnie Chepil-Kvamme
 - (5) Northern Membership & Competition Coordinator – Leslie Stevenson
- 7) Motions

General Motions

Motion to form a committee organized by Mishayla to create/update our definitions. This committee will accept suggestions of terms to clarify or define (via email to Mishayla) by May 31st and will meet one time. Definitions will be accepted with two-thirds approval of the committee. The results of this meeting will be presented on or before June 30th, 2007.

Motion Passed: Yes No

Motion to form a committee organized by Mishayla to meet, discuss, and revise the Pom score sheets and DODs as needed. It's not a bad idea to review our score sheets and DODs each year to ensure that they are reflective of not only what is happening outside of Saskatchewan, but also what is happening in our province. The committee should ideally consist of both representatives from Regina and Saskatoon and from dance and stunt backgrounds. An ideal place to meet is in Davidson to reduce travel for everyone involved. Two-thirds of the committee must be in approval in order for the recommendation to be made to the SCA. The committee shall make any recommendations/changes by June 15th, 2007.

Motion Passed: Yes No

Motion to form a committee organized by Mishayla to meet and discuss the idea of coaching certification. I believe that we should implement some sort of coaching certification this year. The actual 'certification' will be achieved through a written exam that will be offered after the coaching conference. Since the conference will not be mandatory, we will be looking at offering the test to those who cannot attend the conference as well. Several ideas will be discussed such as the material covered in the exam and whether it would be beneficial to have a live stunt group to demonstrate skills and good/bad techniques to the participants. Coaches who successfully pass the test will receive a certification card similar to membership cards. The committee should ideally consist of both representatives from Regina and Saskatoon. An ideal place to meet is in Davidson to reduce travel for everyone involved. The committee shall provide their results by July 15th, 2007.

Motion Passed: Yes No

Motion to eliminate junior cheer DODs and use the senior cheer DODs instead. For the purpose of determining highest over all score, the ratio of the actual score / total possible score will be used to fairly compare against senior cheer teams. This will simplify things for the judges, coaches, and will also provide something to look forward to and strive towards when athletes decide to participate in cheerleading at a senior level. (Perhaps this can help the growth of cheerleading, as members will want to continue on in high school and be able to perform more difficult stunts.)

Motion Passed: Yes No

Motion for the SCA to reserve the right to charge third-party (non-team) groups/organizations a fee (\$50) for use of SCA competition resources (rules, score sheets, JUDGES, etc.). Organizations that wish to use SCA resources must agree to run a full SCA-sanctioned event (in all divisions) and fully follow the SCA Rules & Regulations and guidelines as set out by the Executive. Payment of fee must be received by the SCA before the competition commences, else the SCA reserves the right to disallow the group/organization to use its resources or call the event SCA-sanctioned.

Reasoning

This discourages groups from running alternative rules and guidelines. These groups should NOT be benefiting from SCA resources without compensating the SCA. Groups wouldn't be able to use our judges, score sheets, etc. without calling the event SCA-sanctioned. Prevents outside groups from setting up alternate rules that contradict with the SCA has in place. Helps to instill consistency province-wide, which in turn helps teams who wish to travel and compete.

Motion Passed: Yes No

Motion to adopt the follow score sheet for Co-ed/Girls 5 Division.

Division: <input type="checkbox"/> Co-Ed <input type="checkbox"/> Girls Group									
Stunting									
Level of Difficulty									
1	2	3	4	5	6	7	8	9	10
Execution									
1	2	3	4	5	6	7	8	9	10
Mounts									
Level of Difficulty									
1	2	3	4	5	6	7	8	9	10
Execution									
1	2	3	4	5					
Dismounts									
Level of Difficulty									
1	2	3	4	5	6	7	8	9	10
Execution									
1	2	3	4	5					
Total Score: _____ / 50									
Overall Notes									
(√ = Excellent X = Needs Improvement)									
<input type="checkbox"/> Creativity	<input type="checkbox"/> Variety	<input type="checkbox"/> Controlled	<input type="checkbox"/> Confidence						

Co-Ed and Girls 5 groups are to follow the rules from their respective divisions (Junior, Senior, Co-Ed). They are allowed a maximum time of 1 minute (after which the judges will stop scoring) of continuous stunting and the safety judge will assess the performance. Co-Ed pairs must provide a spotter that is familiar with the stunts being performed and is there to help with dismounts that require an extra person. Co-Ed and Girls 5 groups will not be considered in the running for the highest overall score award if this award exists at a competition. Athletes cannot compete in more than once in either of these two divisions. This score sheet reflects the reason for these divisions – stunting creativity and execution. Also, transitions will be score according the dismount/mount used in the transition so there is no need for a transitions mark because it can be considered a dismount/mount combination of the group.

Reasoning

This score sheet was used at GICC, URCC, and the SCA Provincial Championships this year and went over well. Judges are to follow the DODs from the division that the pair/group would fall into for competition. The rules provide a clear guideline for pairs/groups who wish to compete. These divisions are gaining popularity so it is important that we provide the rules and score sheets for them.

Motion Passed: Yes No

Motion to adopt the following comments sheet for all divisions.

Routine Commentary					
Cheer:	<input type="checkbox"/> CO-ED	<input type="checkbox"/> Large	<input type="checkbox"/> Small	<input type="checkbox"/> Novice	<input type="checkbox"/> Junior (Elementary)
Pom:	<input type="checkbox"/> High School	<input type="checkbox"/> Elementary			
Perfection of Routine:	<input type="checkbox"/> Needs Improvement <input type="checkbox"/> Good <input type="checkbox"/> Excellent				
Facials/Spirit/Enthusiasm:	<input type="checkbox"/> Needs Improvement <input type="checkbox"/> Good <input type="checkbox"/> Excellent				
Motions and Formations:	<input type="checkbox"/> Needs Improvement <input type="checkbox"/> Good <input type="checkbox"/> Excellent				
Overall Presentation:	<input type="checkbox"/> Needs Improvement <input type="checkbox"/> Good <input type="checkbox"/> Excellent				
Comments:					

Comment sheets were present at just about all competitions this year. A comment sheet provides teams with feedback and is something that teams and coaches look forward to. Comments are provided for every performance and are completed by a single commentary judge. Since a comments sheet is being filled out by an SCA certified judge, it is important that we have a singular comment sheet for use with our other judging sheets for consistency and availability to members wishing to hold sanctioned competitions.

Motion Passed: Yes No

Motion to move from our current cheer judging procedures and score sheets to a way that is similar to the Alberta Cheerleading Association's way of judging cheer. Teams are always judged by 6 judges – 2 for Cheer & Dance Skills (40 marks), 2 for Technical Skills – DOD (30 marks) and 2 for Technical Skills – Execution (30 marks). Gymnastics will still be optional and only judged if performed but under Cheer and Dance Skills: Crowd Appeal/Choreography/Overall Presentation. Along with new score sheets would be the development of degree of execution scales. This will require a committee to discuss and approve new score sheets and DOE scales.

Reasoning

This new style of judging cheer will help judges assess teams more accurately as each judge focuses on a subset of the routine. Gymnastics will not take away from jump scores. The DOE scales will help the accurateness of judging execution.

Other Rules Affected

Rule 8, Section 1, Article 1... An SCA approved competition will be judged by a minimum of 3 judges, while penalties are assessed by a single tier/safety judge. An SCA trained tabulator will add scores. To calculate a team's final score, the three scores will be added for a possible total of 300.

Change To

Rule 8, Section 1, Article 1...An SCA approved competition should be judged by a minimum of 6 judges for Pom and 6 judges for Cheer. A team's final score will be the sum of all the judges' scores out of the number of the judges in the division times 100.

Motion Passed: Yes No

Motion to move from our current pom judging procedures and score sheets to a way that is similar to the Alberta Cheerleading Association's way of judging cheer. Along with new score sheets would be the development of degree of execution scales. This will require a committee to discuss and approve new score sheets and DOE scales.

Reasoning

To increase accuracy of judging. Previous motion was passed.

Motion Passed: Yes No

* At the time of the meeting, it was decided to have a minimum of 6 judges for pom. However, this may change depending on the implementation of segregated pom judging – 6 judges is suitable for cheer, but since segregated judging for pom is new (and hasn't been done by other associations that we currently know of) it may be structured slightly different than cheer and may not require 6 judges. A final decision will be made by the pom committee and Executive.

Add to the rule above (Rule 8, Section 1, Article 1)

'The safety judge shall have the option of evaluating performances from any position around the competition area.'

Reasoning

More accurately able to view falls.

Motion Passed: Yes No

Bylaw Motions

Bylaws, Article 4, Number 4 – To be eligible for SCA approved events, school approved representatives must attend the yearly safety clinic. Coaching and safety clinics run by the SCA will be geared towards the safety aspects of cheerleading.

Delete point.

Reasoning

It is a great idea, but we don't have a defined 'safety' clinic and have not followed this rule in the previous year. The rule is inaccurate.

Motion Passed: Yes No

Motion to add to Bylaws Article 5 – The Judging Director shall not coach or be associated with a team that competes at SCA sanctioned competitions.

Reasoning

To ensure that there is no controversy over the judging director favouring a team and to ensure fairness to all other teams.

Motion Passed: Yes No

Rule Motions

Rule 2 – Competition Policy & Guidelines

Rule 2, Section 1, Article 5...The competition area will be at least 42' by 42'. Carpeting gymnastics mats are recommended. In the event that a full 42' by 42' mat is unavailable, competition organizers must clearly designate a 42' by 42' competition space for competitors. The SCA will attempt to make a floor available to all competition organizers.

Change To

Rule 2, Section 1, Article 5...The competition area will be at least 42' by 42'. Carpeting gymnastics mats are recommended and may or may not be "sprung." Props may be placed or tossed off the mat during performance without penalty. Participants are permitted to step off the mat during performance without penalty. In the event that a full 42' by 42' mat is unavailable, competition organizers must clearly designate a 42' by 42' competition space for competitors. ~~The SCA will attempt to make a floor available to all competition organizers.~~

Reasoning

Clarification and the SCA doesn't have access to a floor to make available, so the last part of this rule is misleading.

Motion Passed: Yes No

Rule 2, Section 2, Article 2...Competition organizers will draw competition order no less than one week prior to an invitational event. The executive will draw the order for Provincial Championships. Teams registering after the order has been determined will be placed at the beginning of the performance order in their respective divisions.

Add On

'The host school's team(s) will be given the option to perform first and/or last in the performance order (depending on the category order and discretion of the organizers/executive).'

Reasoning

It would be nice for teams to kick-off or wrap-up the event in front of their fans. Adds a sense of 'big opening' or 'grand finale' to the event in front of a home crowd.

Motion Passed: Yes No

Rule 2, Section 3, Article 3...The SCA Judging Director shall supply a list of certified judges to competition organizers. It will be the responsibility of organizers to secure judges.

Change To

Rule 2, Section 3, Article 3...The SCA Judging Director shall supply a list of certified judges to competition organizers. ~~It will be the responsibility of organizers to secure judges.~~ The SCA Judging Director and Membership/Competition Coordinator will work in conjunction with competition organizers to secure judges.

Reasoning

We want to help make it easier for competition organizers and also with the new position of Membership/Competition Coordinators, this should be feasible.

Motion Passed: Yes No

Rule 2, Section 3, Article 5...A copy of the tank sheet will be posted in a conspicuous place by the host school following event.

Change To

Rule 2, Section 3, Article 5... A copy of the rank sheet will be included with each team's score sheet package, given at the end of each competition. Competition results will be posted on the SCA website no later than 72 hours following the completion of a competition.

Reasoning

It is easier for teams to see overall scores and to improve consistency in the way that competitions run.

Motion Passed: Yes No

Motion to revise **Rule 3 – School Team Divisions** and **Rule 3 – All-Star/Open Divisions** to the following:

School Teams

Division	Grades Allowed	No. of Members	No. of Males	Rules to Follow
Elementary	5 – 9	5 – 25	Unlimited	Junior
Junior	7 – 10	5 – 25	1 male	Junior
Senior Small	9 – 12	5 – 15	1 male	Senior
Senior Large	9 – 12	16 – 25	1 male	Senior
Co-ed	9 – 12	5 – 25	2 or more males	Senior
Collegiate	Enrolled in University	Unlimited	Unlimited	Collegiate

All-Star/Open Teams

Division	Grades Allowed	No. of Members	No. of Males	Rules to Follow
Youth	5 – 9	5 – 30	Unlimited	Junior
Junior	7 – 10	5 – 30	1 male	Junior
Senior	9 – 12	5 – 30	1 male	Senior
Co-ed	9 – 12	5 – 30	2 or more males	Senior
Open	Must have graduated high school	5 – 30	Unlimited	Collegiate

Reasoning

Justification for this is for simplification purposes, because we didn't use Senior Novice in the School Division or Peewee in the All-Star/Open Division, and also to accommodate the growing popularity for cheerleading at a younger age. Young girls are getting involved, so let's help them do it properly and safely. Also, the overlapping of grade 9 participants in both divisions provides flexibility for smaller schools that don't have the typical K – 8 and 9 – 12 split of schools.

Motion Passed: Yes No

New Rule – General Competition Guidelines for Stunt & Pom

The Safety Judge reserves the right to halt a routine if the following occur:

1. The mat splits or becomes unsafe.
2. An injury occurs.
3. The routine is deemed as unsafe by the judges.

If the mat becomes unsafe or an injury occurs, the Safety Judge will provide the head coach with the following options:

1. Continuing the routine from the natural beginning of the section of the routine in which the problem occurred (beginning of dance or cheer or section of dance for Pom).
2. Starting the routine from the beginning.

The Safety Judge will determine when the team will perform again. If the teams choose to start the routine from the beginning, they cannot be penalized for the same error or fall twice. If the coach chooses to waive their right to continue or restart the routine (or their performance was halted because it was deemed unsafe), the judges will score the performance based on what they have completed.

Reasoning

Establishing/clarifying protocol.

Motion Passed: Yes No

Rule 3 – Cheer Teams

Rule 3, Section 2, Article 1...The routine time limit is 2 minutes 30 seconds straight time duration. Time begins with the first word, motion, stunt, or beat of music and will stop with the intent of the team to leave the floor.

Change To

Rule 3, Section 2, Article 1...The routine time limit is 2 minutes 30 seconds straight time duration. Time begins with the first word, motion, stunt, or beat of music **on the mat signifying the beginning of the choreographed routine** and will stop with **the last word, motion, stunt, or beat of music signifying the end of the choreographed routine. If a team ends with stunts or a pyramid, the dismount will NOT be included in this time limit but WILL be judged by the safety judge for any safety infractions.**

Reasoning

This past year lots of teams were receiving time deductions either because the music was edited to 2 minutes and 30 seconds and teams took more time on top of that to dismount any stunts at the end of routine or because they had a choreographed entry that was not part of the routine. Teams are coached to wait to dismount until it is safe and all members can hear. If the crowd is applauding, the team will wait to dismount and they are receiving deductions. We don't want to cut down the amount of time allowed for the routine, so this rule revision should eliminate this problem. Judges will judge up to the last stunt, but nothing after that (if a girl trips while leaving the floor, this is NOT judged by the cheer judges). The safety judge will judge until the dismount of the last stunts or pyramid. Once these have dismounted, the safety judge cannot judge anymore. Again, if someone trips while leaving the floor, the safety judge does not judge them. Also, choreographed entries should not be considered part of the routine.

Motion Passed: Yes No

Motion to change the **definition of 'cheer'**

Cheer - a combination of words, generally 4 or more phrases combined with cheerleading skills performed with music.

Change To

Cheer - a combination of words, generally 4 or more phrases combined with cheerleading skills performed with **or without** music.

Related To

Rule 3, Section 2, Article 2...School routines must include a cheer.

Reasoning

The reality is that fewer teams are actually cheering at school games. Many associations are eliminating the requirement of a cheer without music. This means that chants and cheers can be done while the music is playing. This allows more time for routine choreography to music and eliminates the 'lull' that is sometimes associated with the cheer sections of routines.

Motion Passed: Yes No

Rule 3, Section 3, Article 8...Cheerleading apparel MUST be conducive to safe performance. The safety judge has the right to check any participant for jewelry or other potentially unsafe attire. The following items are considered unsafe for competition...Glitter/stickers. Glitter or stickers may be used on signs, or props if laminated or sealed.

Motion to omit cosmetic glitter that is applied to the face from this rule.

Reasoning

Cosmetic-grade glitter is readily available in stores and is made of polyester unlike the craft glitter that was dominant several years ago and is made from metal flakes. It was the metal flakes that were a concern before – if they got in the eyes, they could cause damage to the athlete and possibly to other team members if this were to occur while stunting.

Motion Passed: Yes No

It must be stated in the rules that glitter is only acceptable if it is cosmetic glitter and worn on the face.

Rule 4 – Junior & Senior Cheer Team Rules

Rule 4, Section 1, Article 1...Athletes are not permitted to hold or pass through handstands/inverted positions and/or any head over heel rotations while mounting, during, or dismounting from a stunt. Rotational tosses are not permitted i.e. back tuck, layout, full twisting layout etc.

Change To

Rule, Section 1, Article 1...Athletes are not permitted to hold or pass through handstands/inverted positions and/or any head of over heel rotations ~~while mounting~~, during or dismounting from a stunt. **Athletes may not hold a handstand from the floor in a mount.** Rotational tosses are not permitted i.e. back tuck, layout, full twisting layout etc

Reasoning

These changes are suggested to allow for creativity and innovation. The rule still provides safety limitations in the holding of a handstand (i.e.: stable) and the floor limitation.

Motion Passed: Yes No

Rule 4, Section 1, Article 10...In pyramids, the majority weight of the flyer must NOT be borne by any person who is not in direct contact with the performing surface. A single element of any pyramid must be stable on its own.

Change To

Rule 4, Section 1, Article 10...In pyramids, the majority weight of the flyer **in stationary stunts** must NOT be held/stabilized by any person who is not in direct contact with the performing surface. A single element of any pyramid must be stable on its own.

Reasoning

There was so much controversy over this rule this past year because transitions were coming into question.

Motion Passed: Yes No

Rule 4, Section 4, Article 1...Two people high: Any single or double-based stunt that is at shoulder height (i.e. pre-extension, pre-liberty etc.). Stunts cannot extend above the shoulders and bases must have both feet on the ground at all times.

Change To

Rule 4, Section 4, Article 1... Stunts must be at pre-extension level and cannot extend above the shoulders. Bases must have both feet on the ground at all times. Exception: stunts where the bases' arms are raised above their heads but the height of the total stunt is not higher than a pre-extension level stunt (i.e.: suspended split, flat back, chair sits).

Reasoning

The definition of a shoulder height stunt is listed under the definitions as a pre-extension.

Motion Passed: Yes No

Rule 4, Section 4, Article 5... No single-based stunts at shoulder level (2 people high) with the exception of shoulder sits, and "Single based" stunts performed with a secondary base and third who equally share the flyer's weight.

Change To

Rule 4, Section 4, Article 5... With the exception of shoulder and chair sits, no single-based stunts are allowed at pre-extension level.

Reasoning

Eliminate the redundancy. It isn't a "single-based" stunt if there is a second and a third.

Motion Passed: Yes No

Addition to previous rule (**Rule 4, Section 4, Article 1**)...'stunts may extend above the shoulders if the top is standing in a double base with 2 bases and 1 third (all in direct contact) plus one front spot.'

Reasoning

Allows for skill development and, using proper stunting progressions to achieve this, is not high risk as athletes will have worked their way up to this skill.

Other Rules Affected

Note: This change will also be made to Junior All-Star rules.

Motion Passed: Yes No

Rule 4, Section 4, Article 2... Cradle dismounts are permitted from pre-level. The top is not permitted to perform any skill (i.e.: toe touch, twist, etc.)

Change To

Rule 4, Section 4, Article 2... Cradle dismounts are permitted from pre-extension level, in which the top is limited to 1 skill or 1 twist. A combination of skills is not allowed.

Reasoning

Allows for skill development and, using proper stunting progressions to achieve this, is not high risk as athletes will have worked their way up to this skill. It would be nice to teach these skills earlier so when athletes reach high school and can twist from extended level stunts, they may already have experience twisting. Also, we allow gymnasts to perform DOUBLE twisting elements.

Other Rules Affected

Note: This change will also be made to Junior All-Star rules.

Motion Passed: Yes No

Rule 5 – All-Star Team Rules

Motion to delete **Rule 5 – All Star Teams Rules** and have All-Star/Open teams following school rules.

Reasoning

Currently, the Rule Book lists the National All-Star Cheerleading Coaches' Congress's rules as the rules to follow for the All-Star/Open Division, however, the website was down most of the year.

Motion Passed: Yes No

Rule 6 – Post Secondary

Motion to delete **Rule 6 – Post-Secondary** and replace it with PCA's (Power Cheerleading Athletics) rules for post secondary competition – www.powercheerleading.com.

Reasoning

These are the rules that post secondary teams follow when competing at the University National and Open Cheerleading Championships. Currently, it is not very likely that we will even have post secondary teams competing in Saskatchewan, but if we do, they will have rules that are consistent with what the UNOCC (University National and Open Cheerleading Championships) follows. There would be no need for routine adjustments if and when post secondary teams start competing in Saskatchewan. (Side Note: PCA follows USASF's (U.S. All Star Federations) rules so we are assured that there is consistency with other organizations.)

If this motion is passed, we will put links on the website and visit them frequently to ensure that the link is always active and accurate.

Motion Passed: Yes No

Rule 8 - Judging

Rule 8, Section 1, Article 4...In the event of a tie, the tabulator will first check to see if either team has been penalized. The team with no or fewer penalties will be ranked above the team with more penalties. If both teams are still tied they will be considered tied in the final standings.

Change To

Rule 8, Section 1, Article 4... In the event of a tie, the ~~tabulator will first check to see if either team has been penalized.~~ The team with no or fewer penalties will be ranked above the team with more penalties. If both teams are still tied they will be considered tied in the final standings. **In the event of a tie in the final standings, the trophy will be given to the team whose competed first in the competition. The host school will then be responsible for ordering another trophy and providing it to the other team.**

Reasoning

It is disheartening for teams to place in the top three and not go home with a trophy. They've put the work in and they shouldn't go without a trophy because they happened to have the same score as another team.

Motion Passed: Yes No

Rule 8, Section 3, Article 4...Performing illegal skills for their registered division will result in disqualification.

Change To

Rule 8, Section 3, Article 4...Performing an illegal skill for a registered division will result in a **30-point deduction off the total score for each occurrence.**

Reasoning

Disqualification is harsh and can have a huge impact on the team, especially since they are given the choreography and trust in the coach(es) that it is safe and legal. Also, sometimes the coach(es) simply didn't check the rulebook and innocently assumed the stunt was legal.

Motion Passed: Yes No

Rule 8, Section 3, Article 6...Refer to Rule 3, Section 3 for further point deductions.

Motion to have all deductions and infractions centralized in one area in the Rule Book to avoid confusion and improve clarity.

Motion Passed: Yes No

Rule 8, Section 4, Article 1...A deduction will be given for any vulgar or suggestive movements, words, or music. Routines must be appropriate for family viewing. The resulting deduction will be a 5-points per judge that deems the deduction appropriate.

Change To

Rule 8, Section 4, Article 1...A 5-point deduction per judge per offence (with a maximum of a 30-point deduction per judge) will be given for any vulgar, offensive, unsportsmanlike, or suggestive movements, actions, language, or music occurring during a routine. Routines must be appropriate for family viewing.

Reasoning

Provides clarification, centralized deductions on the score sheets and provides an upper limit on the maximum deductions each judge can take. Deductions for these types of occurrences have so far been minimal.

Related Rule

Rule 8, Section 4, Article 2...Use of unsportsmanlike language will result in a 5-point deduction by each judge for each occurrence up to a maximum of 25 points.

Delete rule.

Reasoning

This rule has been encompassed in the revision of **Rule 8, Section 4, Article 1**.

Related Rule

Rule 8, Section 4, Article 3...Deductions for inappropriate choreography/actions will be taken off by each judge.

Delete rule.

Reasoning

This rule has been encompassed in the revision of **Rule 8, Section 4, Article 1.**

Motion Passed: Yes No

New Rule

Rule 8, Section 5, Article 2...If a spotter has to provide assistance that changes the outcome of a stunt or prevents a top from hitting the floor (at the discretion of the safety judge), a 5 – 15 point deduction will be taken for each occurrence. Deductions will only be made by the safety judge.

Reasoning

Clarify what type of deduction is made if assistance is needed. The concern of whether the safety judge should take off deductions for a fall if the fall was (or may have been) prevented (or the severity was lessened) by the presence of a spotter was brought up this past year.

Motion Passed: Yes No

Rule 9 – Pom Division

Rule 9, Section 2, Article 1...The time limit is 2 minutes 30 seconds of straight music. Time begins with the first word, motion, or beat of music and ends with the team's intent to leave the floor. There is no time minimum. (See penalty sheet for infraction amounts).

Change To

Rule 9, Section 2, Article 1...The routine time limit is 2 minutes 30 seconds straight music. Time begins with the first word, motion, or beat of music **on the mat signifying the beginning of the choreographed routine** and will stop with **the last word, motion, or beat of music signifying the end of the choreographed routine.**

Reasoning

Clarification and alignment with the corresponding cheer rule (Rule 3, Section 2, Article 1).

Motion Passed: Yes No

Rule 9, Section 3, Article 2...Pom apparel **MUST** be conducive to safe performance. The safety judge has the right to check any participant for jewelry or other potentially unsafe attire. The following items are considered unsafe for competition...Glitter/stickers. Glitter or stickers may be used on signs, or props if laminated or sealed.

Motion to omit cosmetic glitter that is applied to the face from this rule.

Reasoning

Cosmetic-grade glitter is readily available in stores and is made of polyester unlike the craft glitter that was dominant several years and is made from metal flakes. It was the metal flakes that were a concern before – if they got in the eyes, they could cause damage to the wearer and possibly to other team members if this were to occur while stunting.

Motion Passed: Yes No

It must be stated in the rules that glitter is only acceptable if it is cosmetic glitter and worn on the face.

Rule 9, Section 3, Article 2...Pom apparel **MUST** be conducive to safe performance. The safety judge has the right to check any participant for jewelry or other potentially unsafe attire. The following items are considered unsafe for competition...false eyelashes, pantyhose/nylons.

Motion to omit false eyelashes and pantyhose/nylons from this rule.

Reasoning

While these items may pose a safety risk for athletes participating in stunts, they post absolutely no risk of injury to those participating in a Pom routine, and therefore, should not be disallowed.

Motion Passed: Yes No

Rule 9, Section 6, Article 1...A deduction will be given for any vulgar or suggestive movements, words, or music. Routines must be appropriate for family viewing. The resulting deduction will be a 5-points per judge that deems the deduction appropriate.

Change To

Rule 9, Section 6, Article 1... A 5-point deduction per judge per offence (with a maximum of a 30-point deduction per judge) will be given for any vulgar, offensive, unsportsmanlike, or suggestive movements, actions, language, or music occurring during a routine. Routines must be appropriate for family viewing.

Reasoning

Provides clarification, centralized deductions on the score sheets and provides an upper limit on the maximum deductions each judge can take. Deductions for these types of occurrences have so far been minimal.

Related Rule

Rule 9, Section 6, Article 2...Use of unsportsmanlike language will result in a 5-point deduction by each judge for each occurrence up to a maximum of 25 points.

Delete Rule.

Reasoning

This rule has been encompassed in the revision of **Rule 9, Section 6, Article 2.**

Related Rule

Rule 9, Section 6, Article 3...Deductions for inappropriate choreography/actions will be taken off by each judge.

Delete Rule.

Reasoning

This rule has been encompassed in the revision of **Rule 9, Section 6, Article 2.**

Motion Passed: Yes No

Rule 9, Section 4, Article 4...In the event of a tie, the tabulator will first check to see if either team has been penalized. The team with no or fewer penalties will be ranked above the team with more penalties. If both teams are still tied they will be considered tied in the final standings.

Change To

Rule 9, Section 4, Article 4... In the event of a tie, the ~~tabulator will first check to see if either team has been penalized.~~ The team with no or fewer penalties will be ranked above the team with more penalties. If both teams are still tied they will be considered tied in the final standings. **In the event of a tie in the final standings, the trophy will be**

given to the team whose full team name falls first alphabetically. The host school will then be responsible for ordering another trophy and delivering it to the other team.

Reasoning

It is disheartening for teams to place in the top three and not go home with a trophy. They worked hard to earn a top three placing they shouldn't go without a trophy because they happened to tie with another team.

Motion Passed: Yes No

8) New Business

Motion from the floor to make it mandatory to have a minimum of two and a maximum of 4 spotters per routine at every SCA sanctioned competition. Motion was put to vote and passed.

Motion from the floor to have the SCA provide an annual coaching award to be presented at Provincials. Motion was put to vote and passed. The executive will discuss and finalize details surrounding the award.

Motion from the floor to make it mandatory for all SCA sanctioned competitions to host a coaches meeting prior to mat times. The meeting shall be headed by the arbitrator and/or the head judge. The motion was put to vote and passed.

It was suggested that the SCA provides medals for the top three placements in all categories at provincials to the athletes. Along with the medals a large trophy/"cup" will be passed along from year to year. This will save money and decrease waste of trophies.

It was suggested that the SCA recommend that all SCA sanctioned competitions deliver a spirit award to a deserving team as decided by the judges. The spirit award could be flowers or gift certificates instead of a trophy.

It was suggested that a "Team Code of Ethics" section be addressed in the coaching certification program.

It was suggested that the "Gymnastics vs. break-dancing" issue be dealt with by the definition committee with involvement from the pom committee.

9) Potential 2007-2008 Competition Dates

- BRIT Jan. 12
- U of R March 1 (confirmed)
- Huskie Open March 15 (or Feb 7?)
- Warman March 16 (Feb. 8?)
- Greenall February 28/29?
- Mustang Mania February 23?
- Provincials March 8 or 15

10) Announcements

Mishayla announced the SCA's plan to host an SCA Coaches' Conference in the Fall (end of September or early October). The plans are to have a variety of sessions to choose from. Some of the session topics that have been brainstormed are:

- Beginner Stunting
- Advanced Stunting
- Injury Assessment
- Administering & Advising a Team
- Nutrition and Eating Disorders
- Fundraising Ideas
- Uniforms & Shoes Ordering
- What Judges Look For
- Team Bonding
- Rule Book Clarification
- How to Create A Routine
- Strength Training & Conditioning
- Starting a Cheerleading team

More information on this will be out soon.

11) Adjournment – 2:30pm